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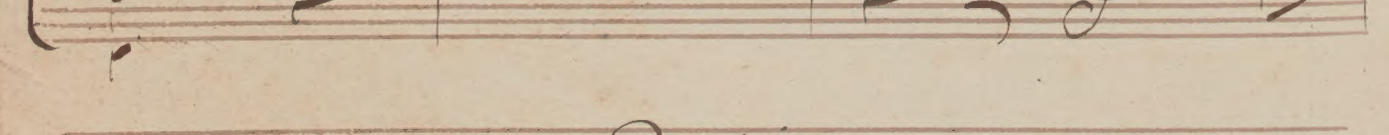
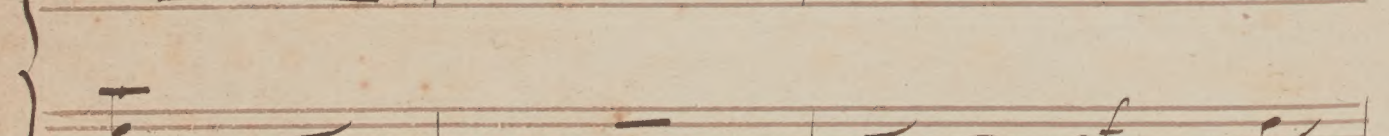
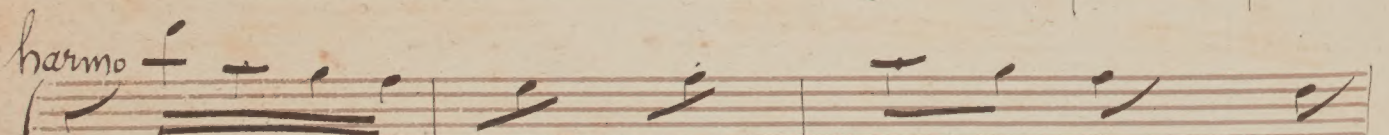
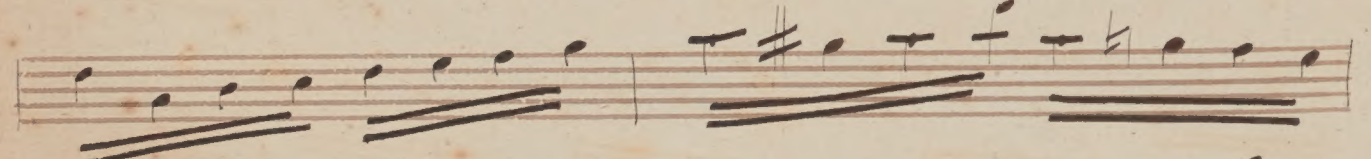
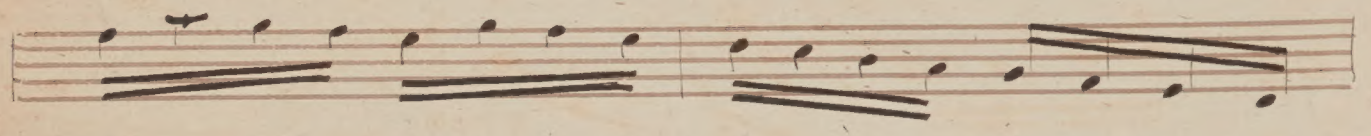
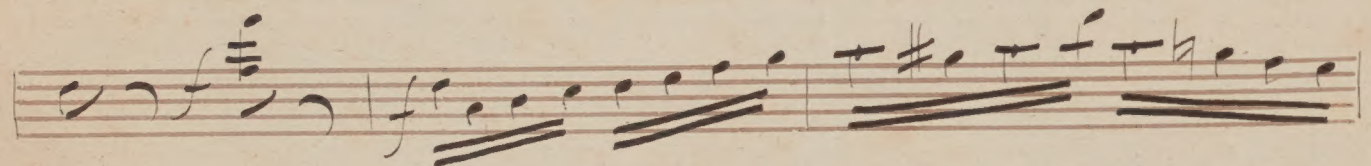
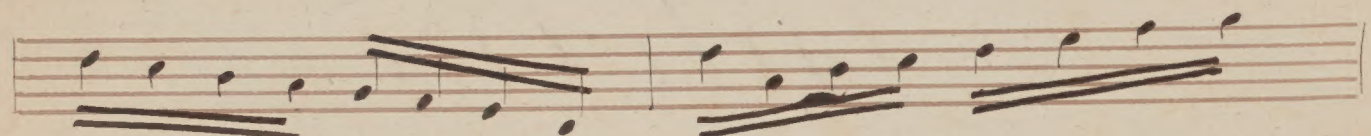
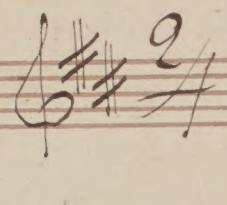
~~16~~ 12 Ouboussier

Intoine

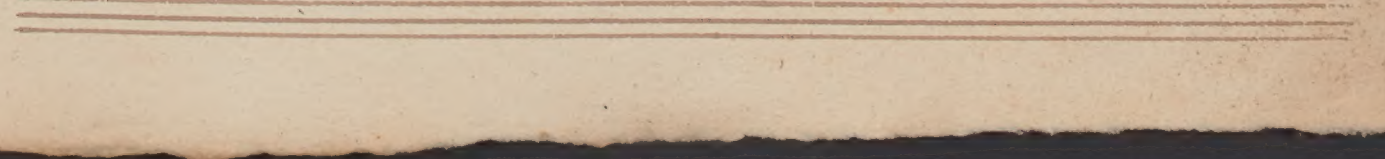
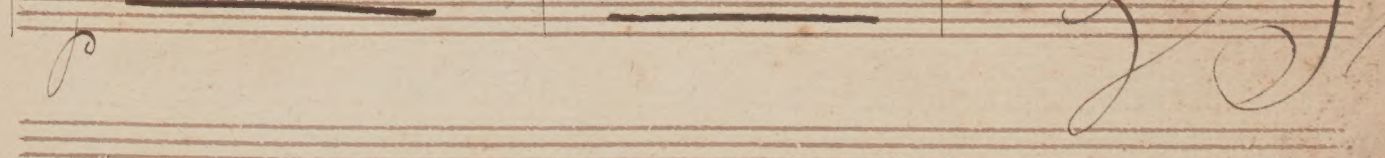
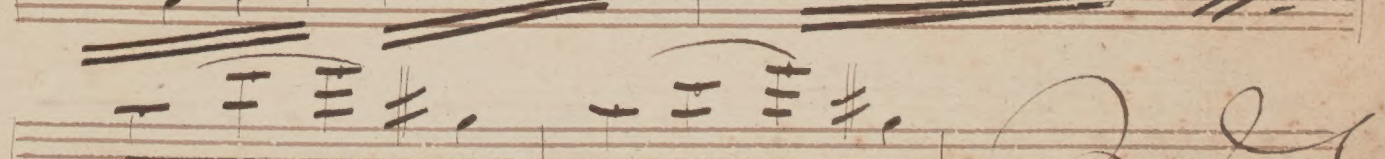
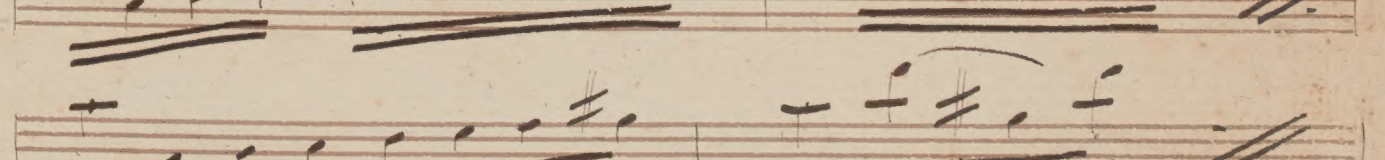
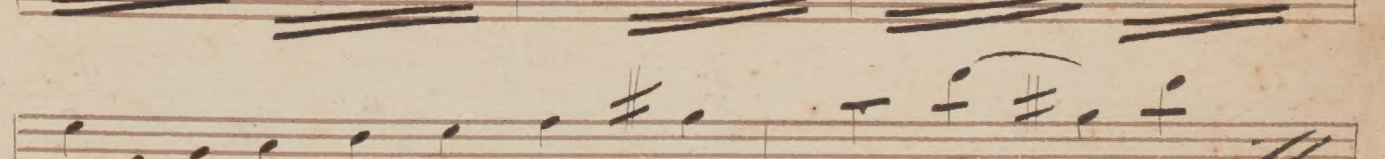
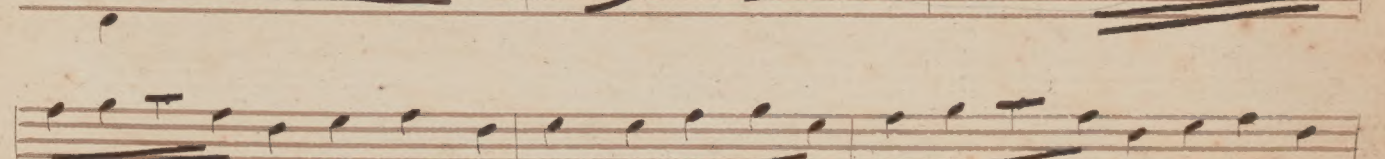
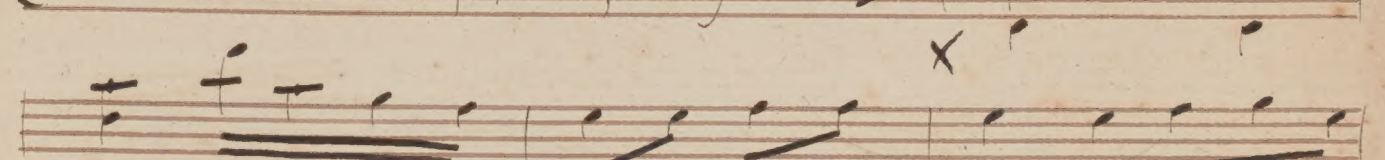
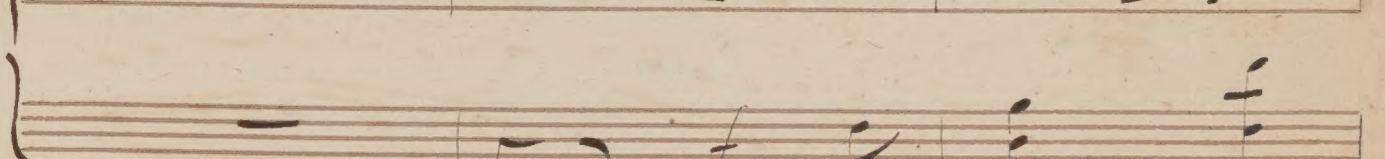
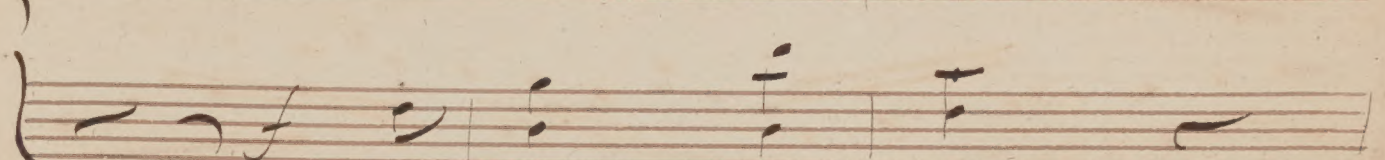
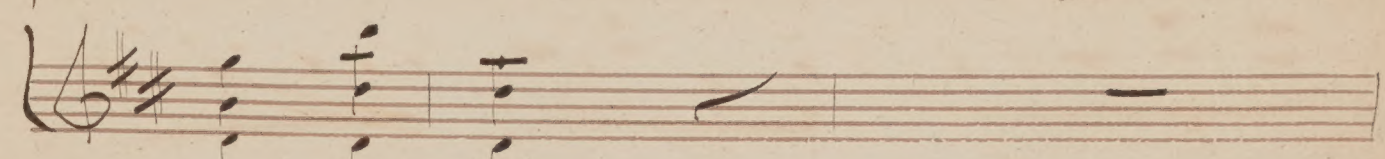
chant

Overture

alle molto



Finis



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols.

Mod^{to} cor et clari

Mod^{to}

mis

X

Survivez

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols.

alle. mod^{to}

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#). The subsequent staves are arranged in pairs, each pair consisting of a treble clef staff and a bass clef staff, likely representing a piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on the right page of a manuscript, featuring French lyrics. The score is written on ten staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#). The subsequent staves are arranged in pairs, each pair consisting of a treble clef staff and a bass clef staff, likely representing a piano accompaniment. The lyrics are written in French and include the words "que je voudrais entrer", "Lion", "Cou = ci =", "ne ma te te or exalte je ferai", and "Canto". The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The manuscript shows signs of age, including some staining and wear at the edges.

No 2

Et si vous m'aimez en doutez vous

Allo 3/4 2/4 att

Clementine
Ce doux serment

Ce
J'aimer tou - jours

fut pronon - ce
De

Cherchez

Notre en - fan - ce

Ce mot Char - mant

J'aimer tou - jours

em - bel - li - ra
no

3
Derrière - jour

3/4

Du bon - heur es -

poir au chanteur Dans mon

Cœur tu renais d'avance

ah pour moi j'aimais d'inconsi-

tance je ne puis a

Do - rer que toi

ô Dou - ce ivresse

a ma ten - dresse

Non. Ce des - tin s'op -

pose en vain

prendre la bel - le

en toi ma Belle

ton cœur fi - de - le au
mon cœur fi - de - le ver -
- ra ton - jour mer
- ra ton - jour Ser
me a - mour au -
Seul a - mour ver -
- ra ton - jour mer
- ra ton - jour Ser
me a - mour même a -
Seul a - mour Ser Seul a -
mour
mour

Handwritten musical score on the right page of a manuscript. It features ten systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The handwriting is elegant and consistent with the left page. The final system at the bottom right contains a large, stylized signature or flourish.

Qu'est ce que vous dites

Leon



-tise après coup ce nous sommes

mé

A handwritten musical score on a single five-line staff. The word "mé" is written above the first few notes. The melody consists of eighth and sixteenth notes, some beamed together, and rests. There are two horizontal lines drawn above the staff, one starting from the second measure and another from the fourth measure.

Cant.

Primer

Cherry

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a half note on G4, followed by a quarter rest, and then a quarter note on A4. The second measure contains a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The staff ends with a double bar line.

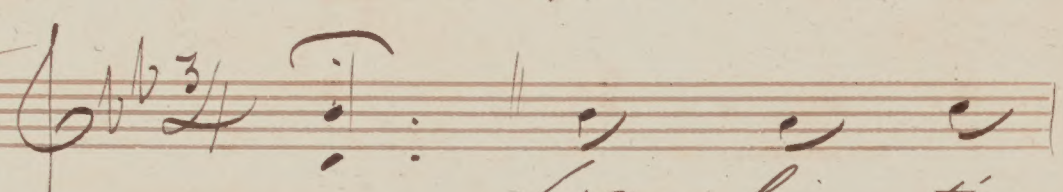
A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth notes, some beamed together, and some quarter notes. There are also rests indicated by horizontal lines. The ink is dark brown on aged, slightly yellowed paper.

The first staff of music contains a sequence of notes and rests. It begins with a quarter note on the first line (F4), followed by a quarter rest, a quarter note on the second line (G4), a quarter rest, a quarter note on the third line (A4), a quarter rest, a quarter note on the fourth line (B4), a quarter rest, a quarter note on the fifth line (C5), a quarter rest, a quarter note on the fourth line (B4), a quarter rest, a quarter note on the third line (A4), a quarter rest, a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The staff is divided into two measures by a vertical bar line.

201

N^o 4.

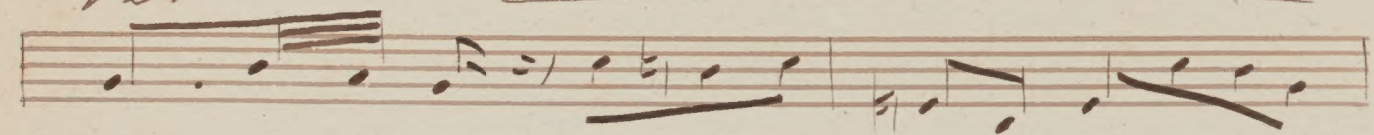
Le fermier propriétaire pourquoi par

Mod^{ro}  L'am bi - ti -

- on tourne toutes les te - ter

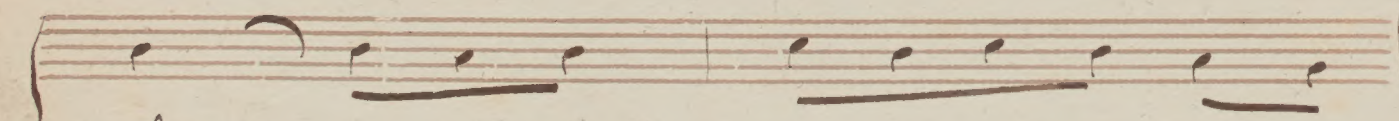

Chacun n'aspire à être qu'à l'é

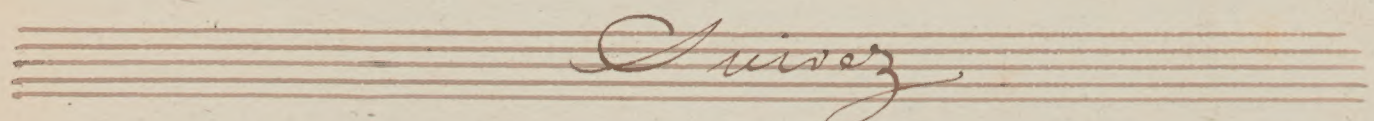
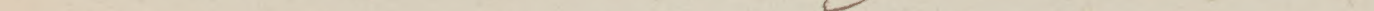
- ver



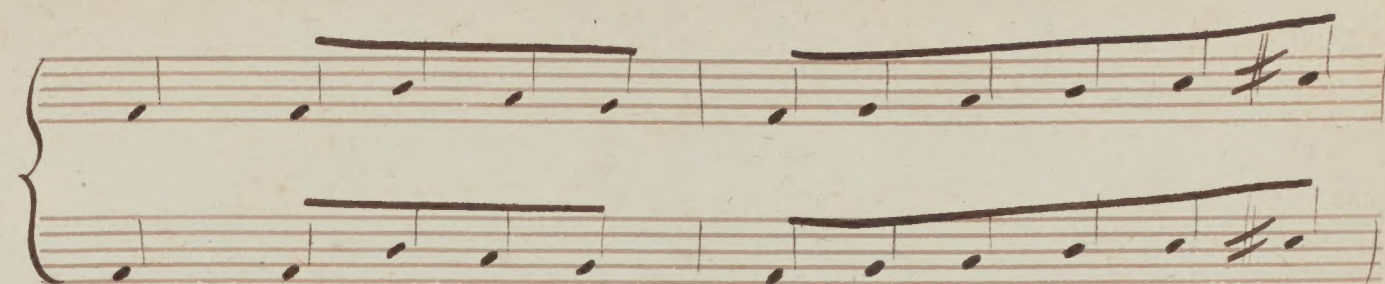


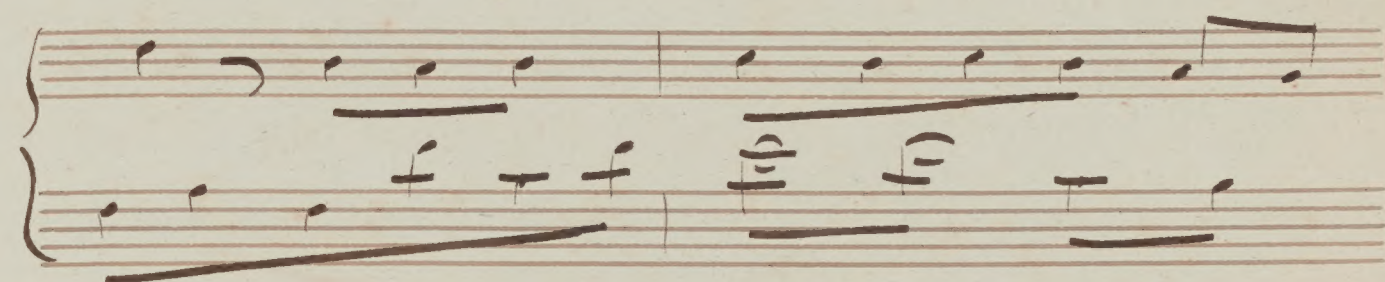


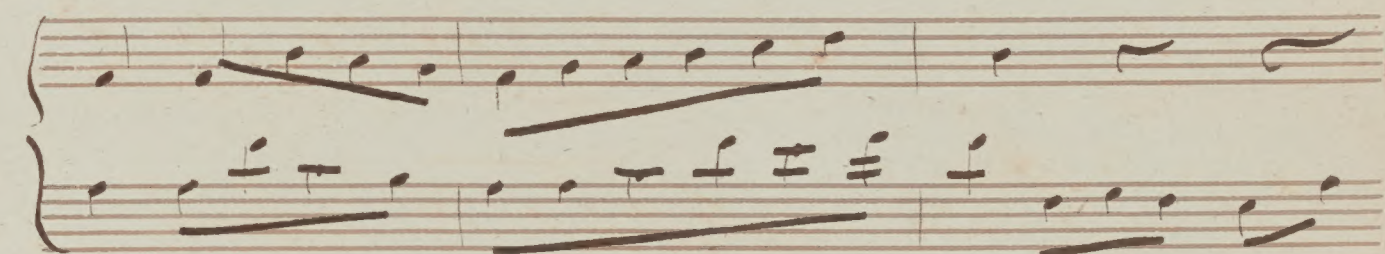



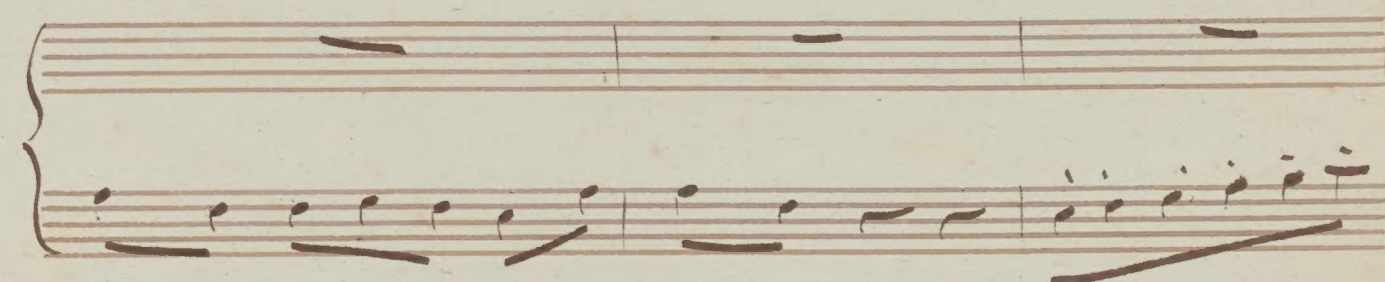



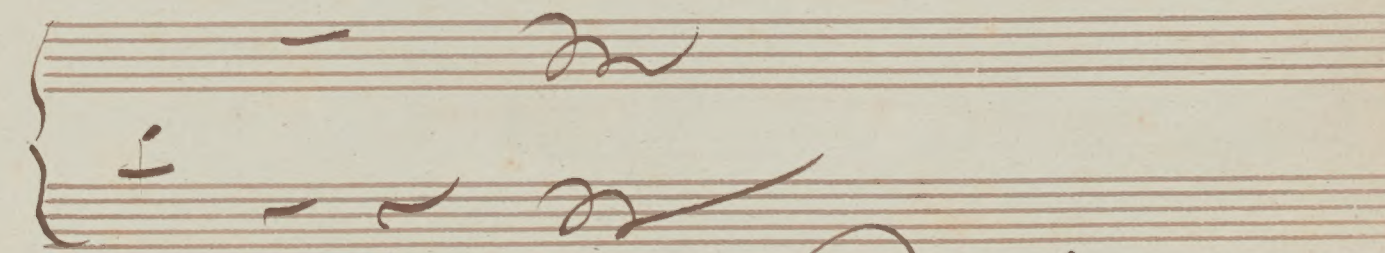
Suivez

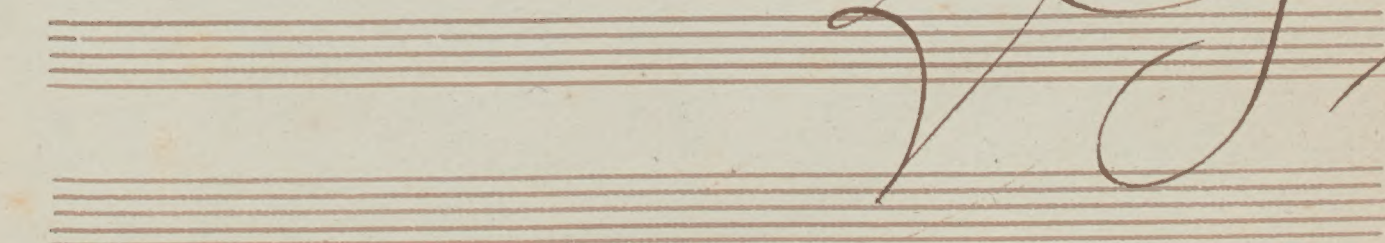












N° 2 que vous le croyez

pour règle pre-
mière respectez le Roi & heur me-
surer quand parle la loi

on parle

J'ai aussi mon indépendance

Duo Couplet pour règle pre-
mière remplir mon devoir

N° 6

Venez habiter votre terre de *St* valher

te - nez i -
-ci j'entends gronder le rage qui
va bientôt frapper sur tous les
rangs

viol

No 7

C'est la Cheville ouvrière

Mozart 62 f

C'est à l'o p'è-ra que l'on

trai-te et de la guerre et de la

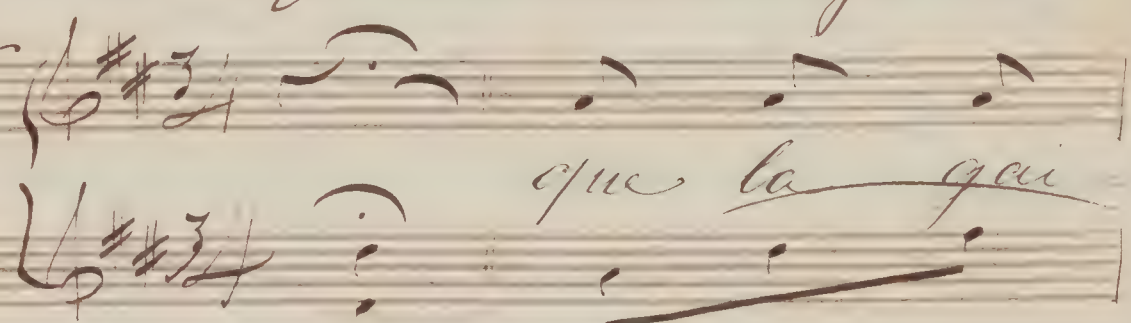
paix

viol

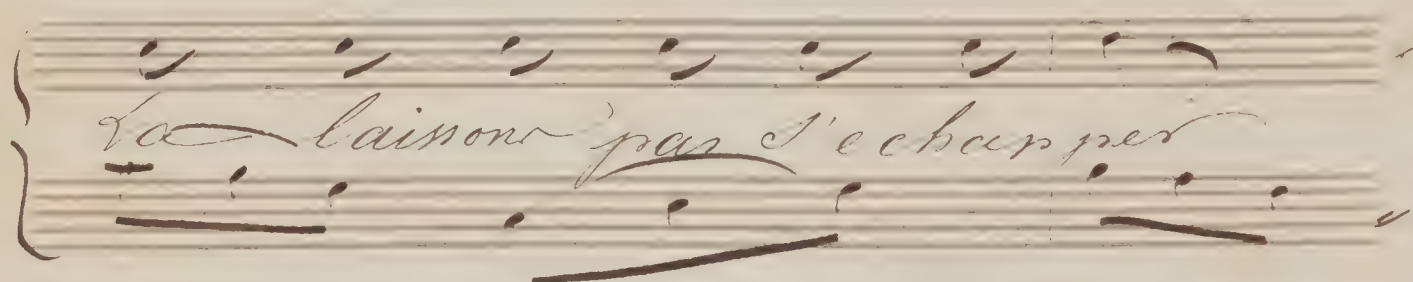
suivent

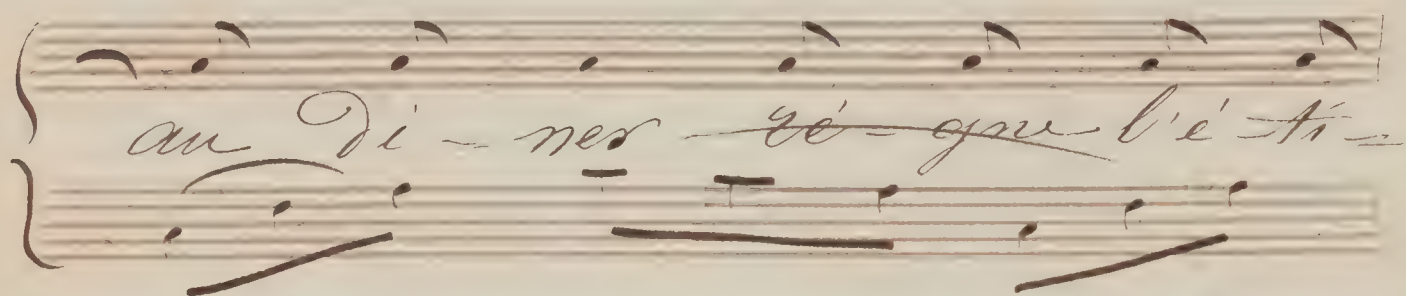
8^e col. *Carato*

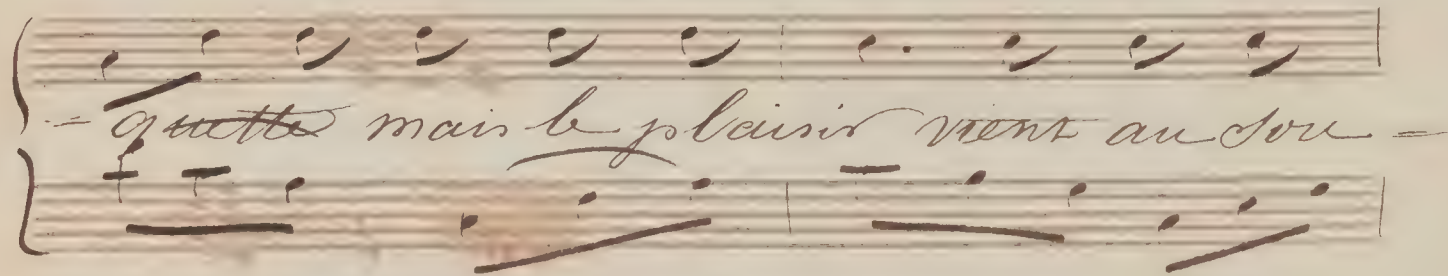
N° 8. Causez vous indigne

Chœur  que la gai

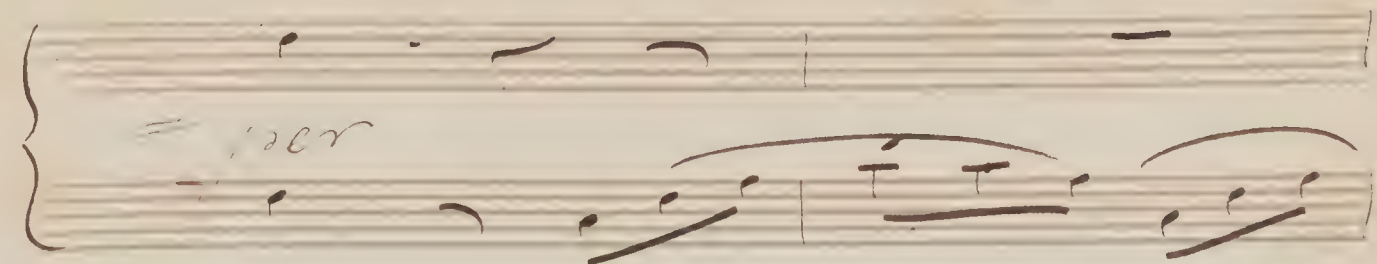
 sont de la fé-te ne

 la l'ainon pas s'échapper

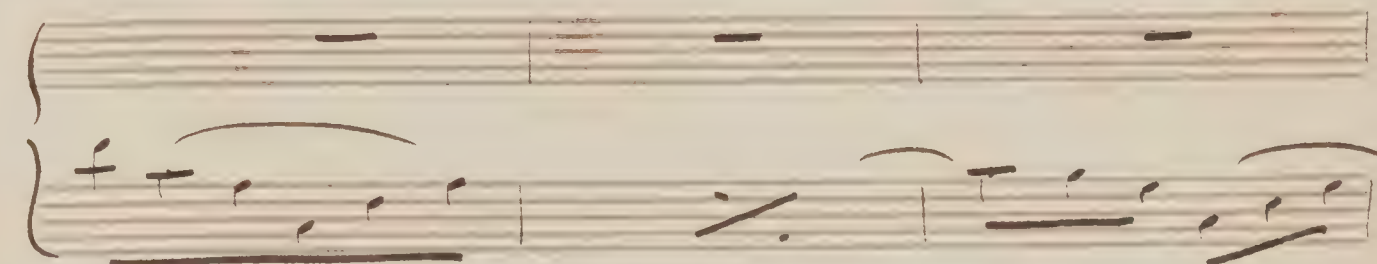
 au di-ner se-que l'é-ti-

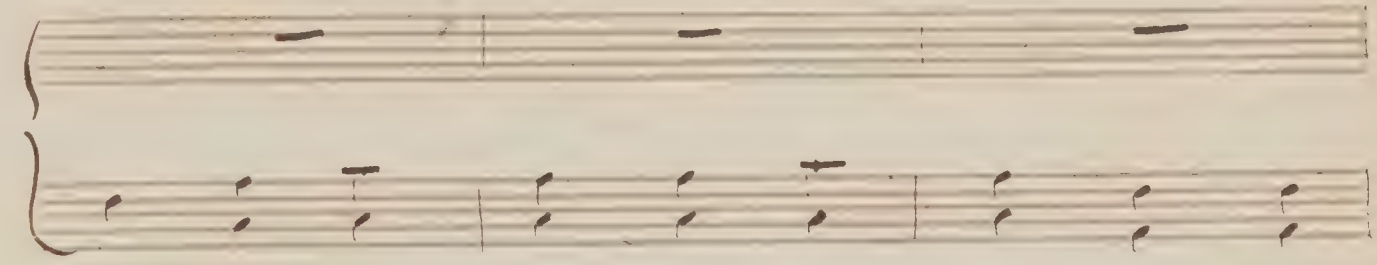
-quette main le plaisir vient au sou-

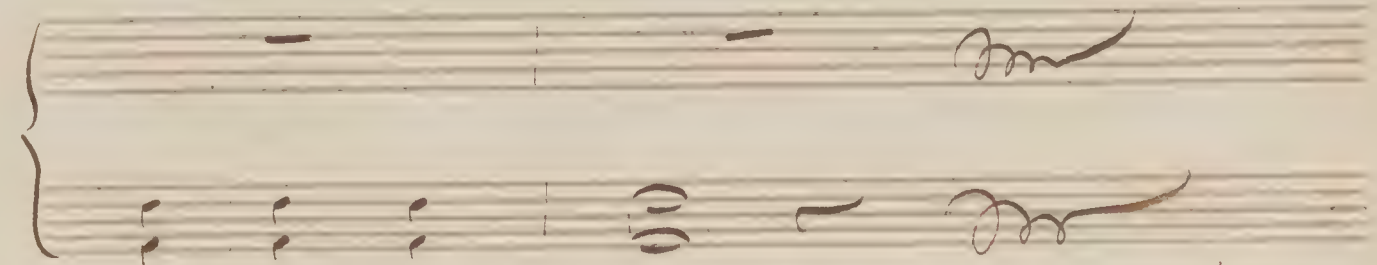
Suivez

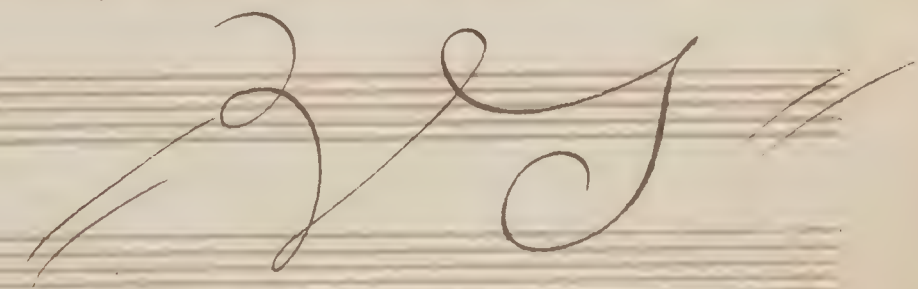
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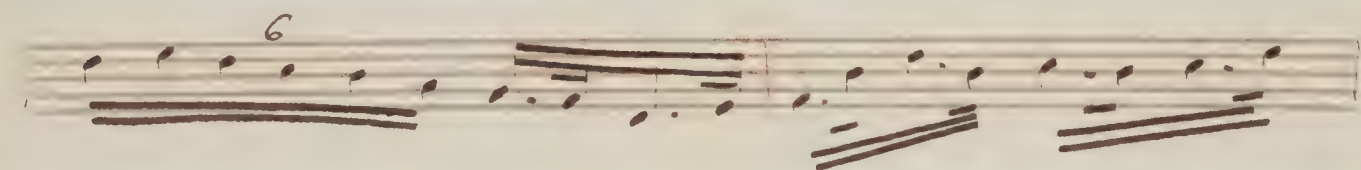




N° 9

C'est tout Simple

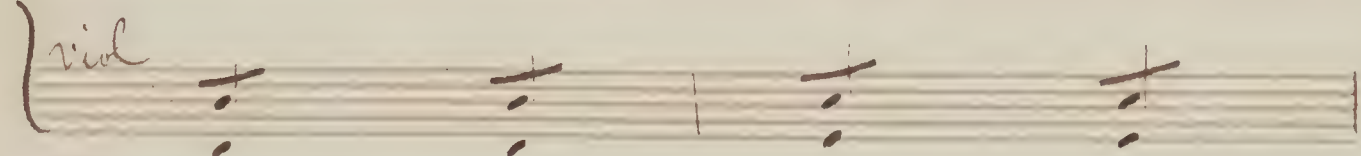
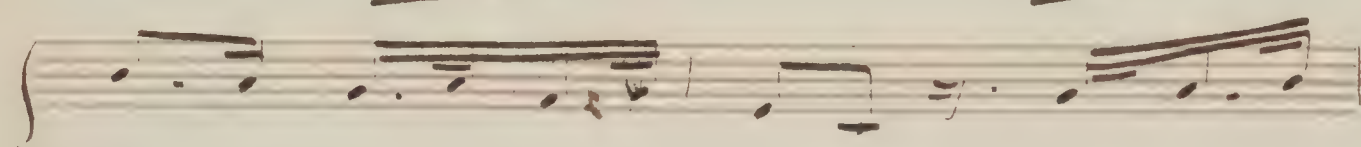
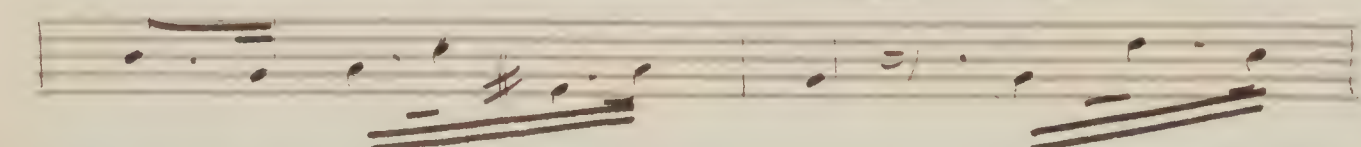
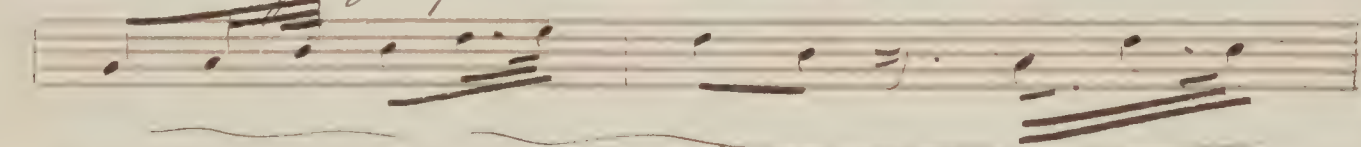
Alto mod. ^{harmonie}



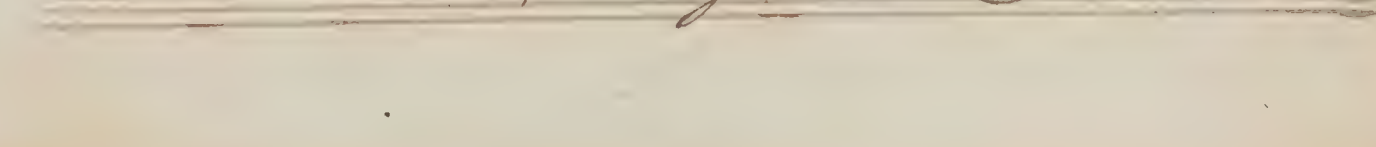
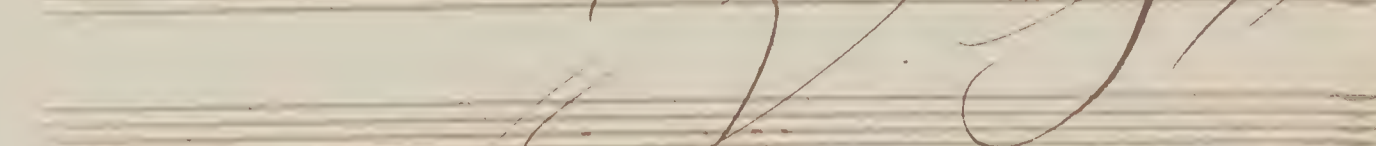
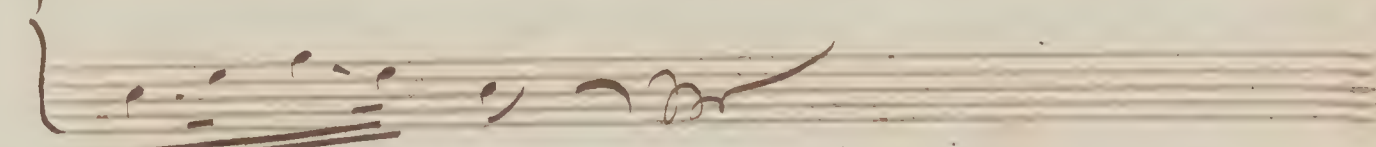
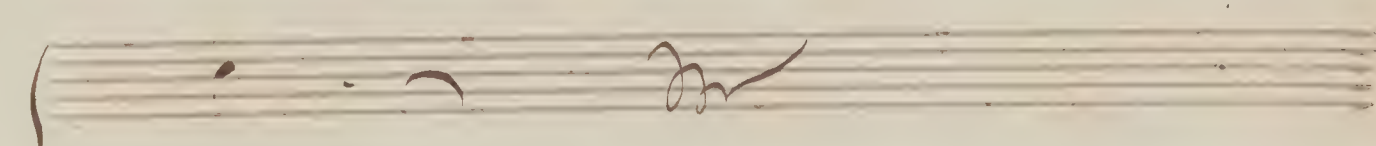
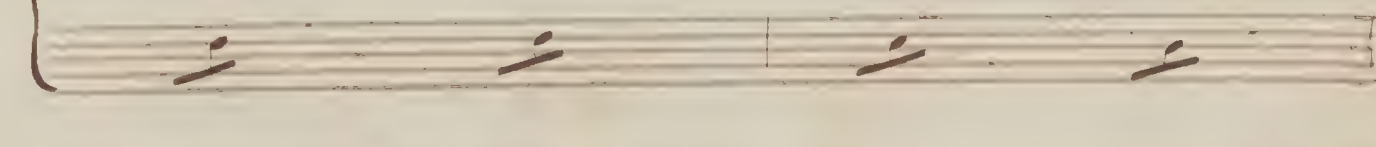
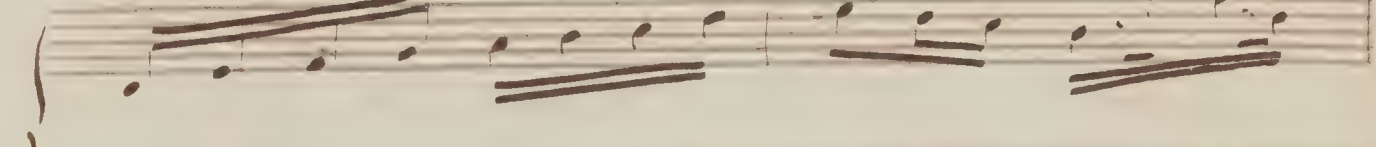
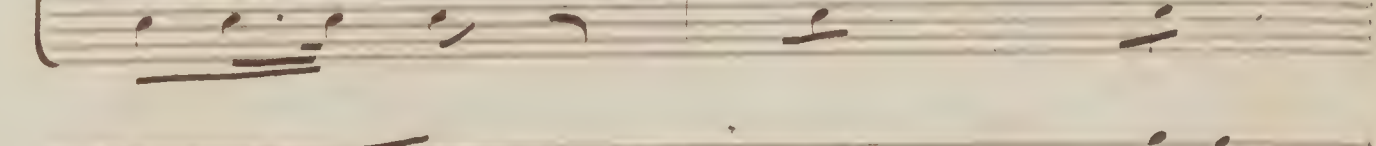
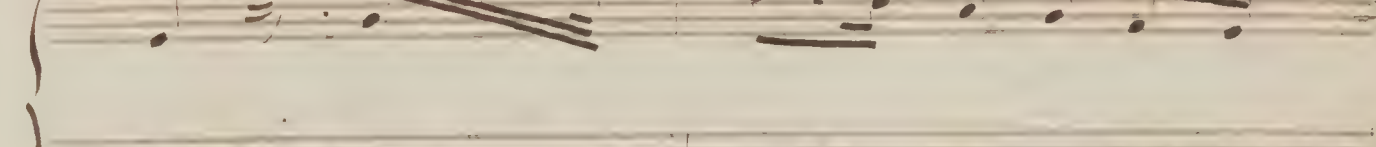
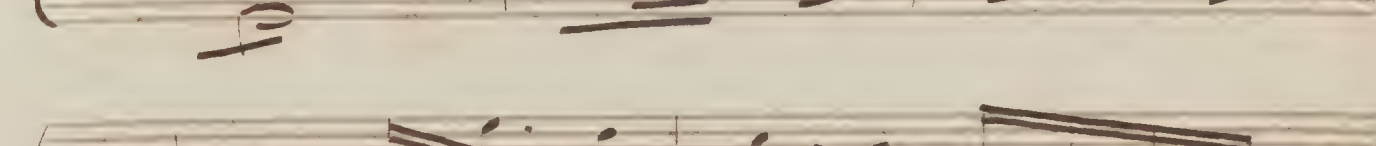
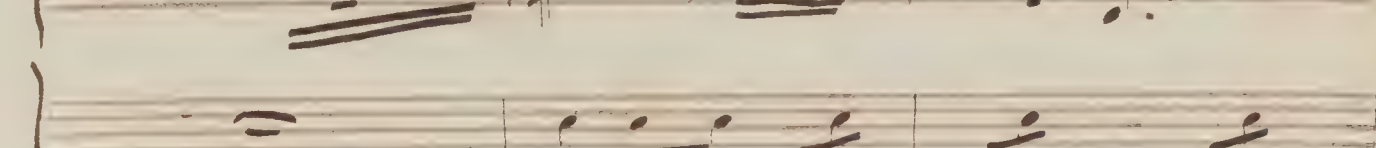
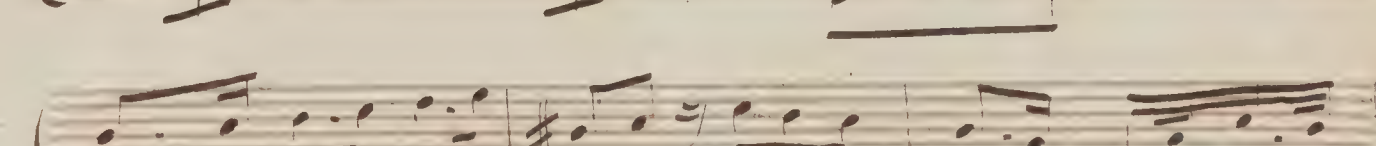
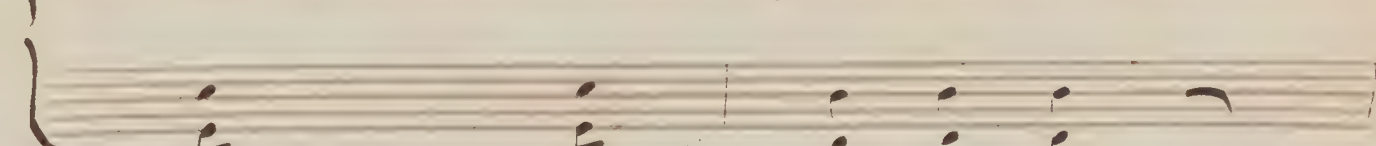
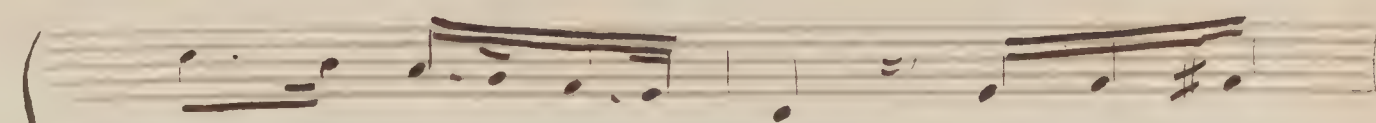
qui vote pré-ge-a-be-

-loin de ri-chesse Dans son é-

-tat songez qu'il doit briller

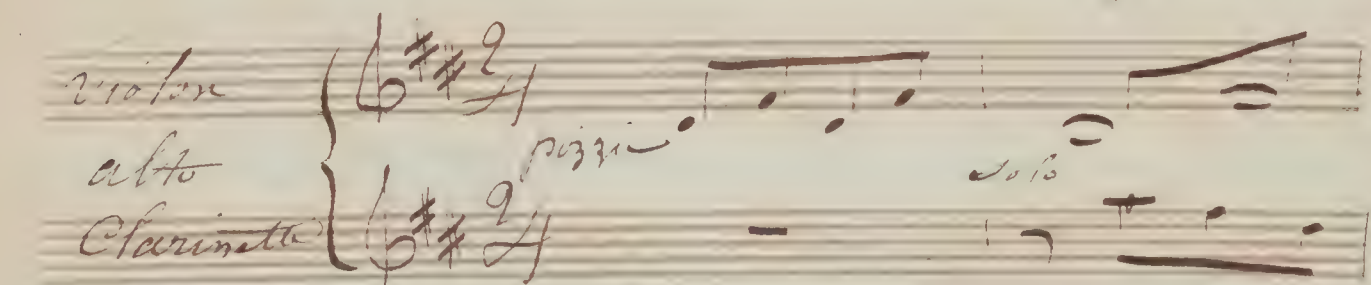


Suivrez

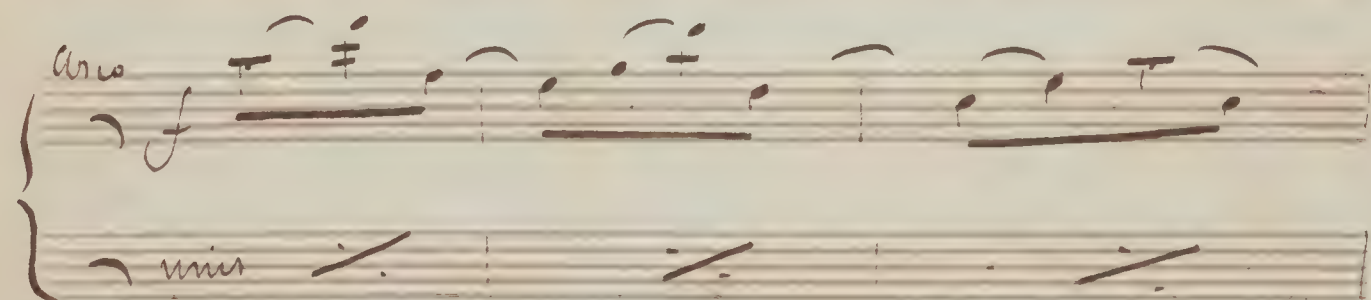


No 40 Mais quel moyen

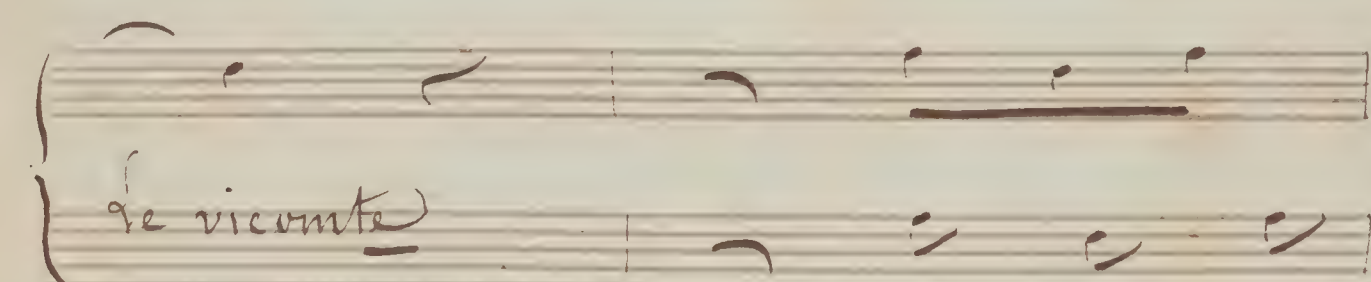
violin
alto
Clarinete



Ande
f



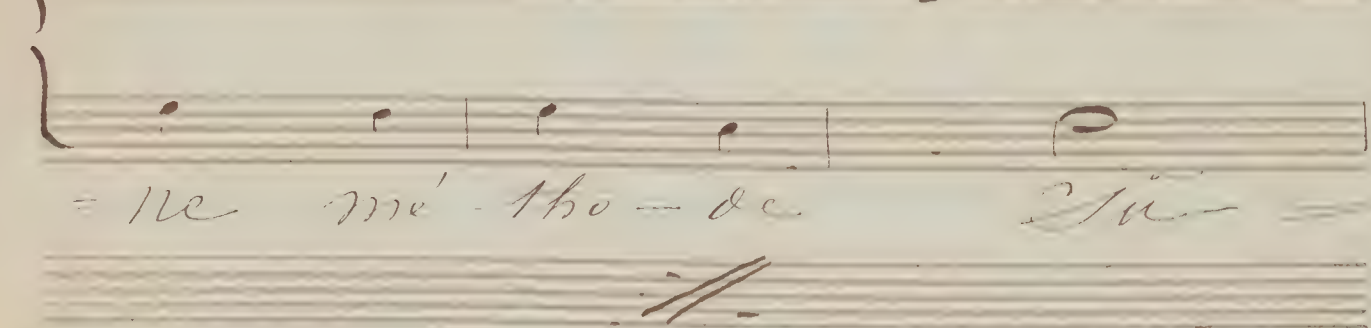
le vicomte



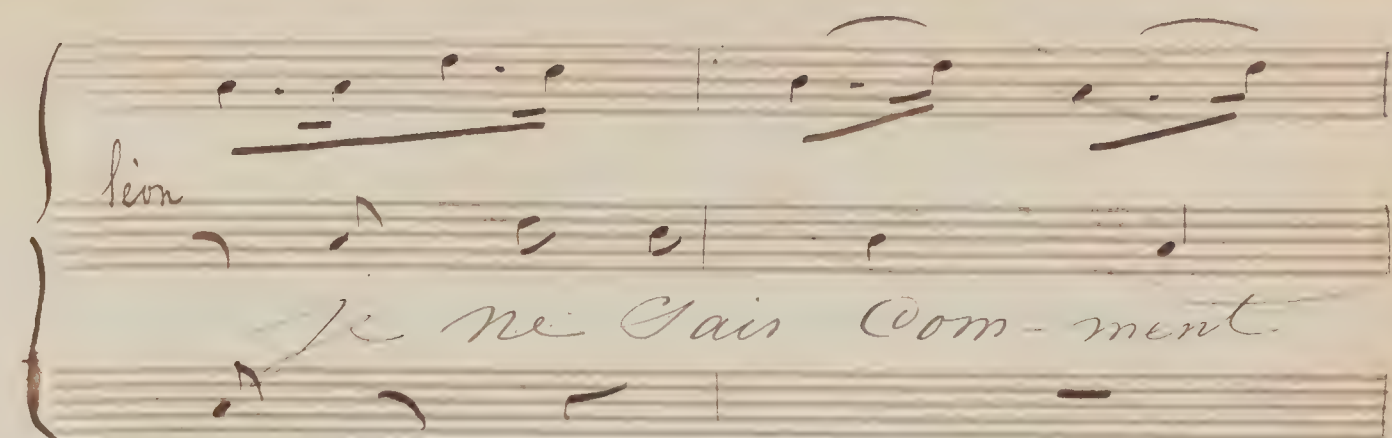
il est u



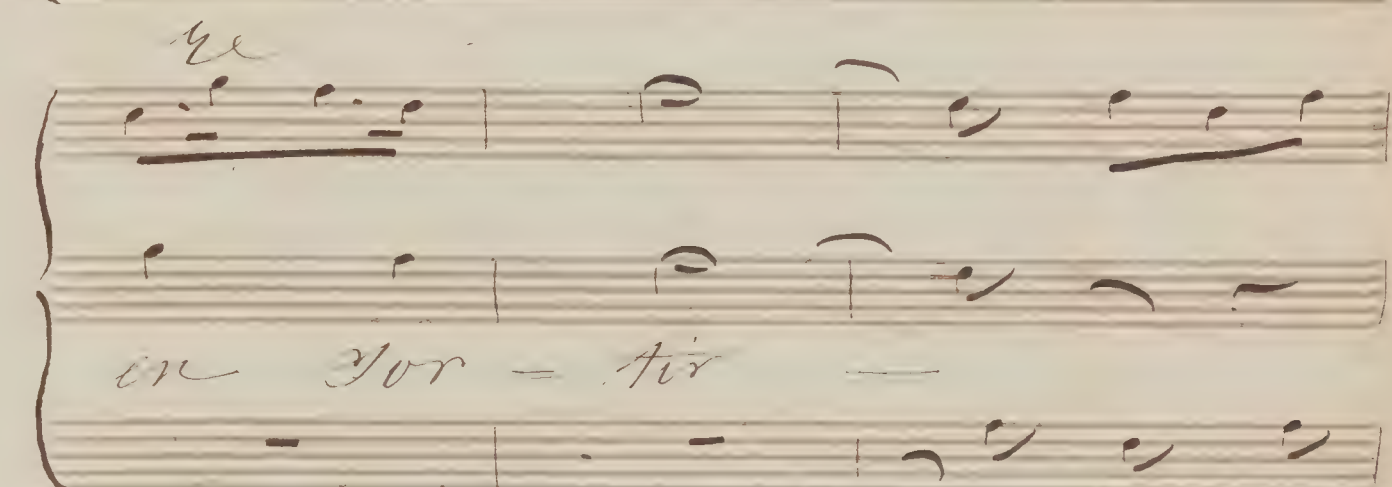
ne me tho-de tu



lion



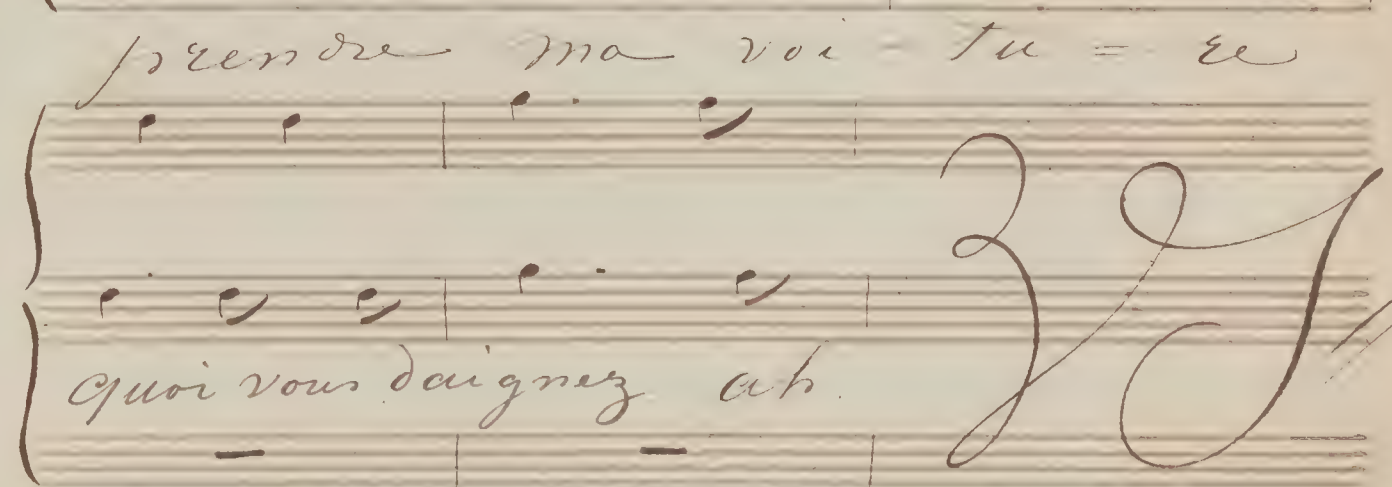
Je ne sais Com-ment



en Tor-tir



vous allez



prendre ma voi-tu-ee



quoi vous daignez ah

Quel je sau - vir elle
 a L'ins - tant
 est en las - je
 même il faut
 puis par - tir elle
 par - tir s'obs -
 est en las je
 ou - ri le va

puis par - tir elle
 vous ser - vir s'obs -
 est en las je puis par -
 - en - ri - le va vous ser -
 vir
 vir ce mot
 Suffi ra je

père *mon co-*
me di-
cher saura se tai-re
ter rien a ma-mère a-gis-
sous a vec mys-té-re
il faut

cher sans bruit et pro-
li-ter de sa *not pour leur*
nous ve-
ca-cher ce mys-té-re
assurons j'es-

Handwritten musical score for the first page of 'Clementine'. It features three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps and the word 'Clementine' written above it. The bottom staff is a treble clef with a key signature of two sharps and the word 'lein' written above it. The lyrics are written in French: 'Ce mys- / -père il faut s'évader sans / le vicomte / il faut / Terre Ce mys-tère / bruit et profiter de la nuit pour leur / min / ne peut me plaire / sa cher le mys-tère il faut s'évader sans'.

Handwritten musical score for the second page of 'Clementine'. It features three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps and the word 'Clementine' written above it. The bottom staff is a treble clef with a key signature of two sharps and the word 'lein' written above it. The lyrics are written in French: 'bruit et profiter de la nuit il faut / mais j'es-père mais j'es- / s'évader sans bruit et profiter de la / frère a cet / nuit pour leur / pour leur'.

by men me sous tra
 Ca cher ce mys te re
 re a cet by men me sous
 re pour leur cache ce mys
 pou leur
 = traire
 te re mais vou

-dra telle me suivre
 si son
 et si son veut me pour
 vous aime il le faut
 suivre
 allez toujours au ga

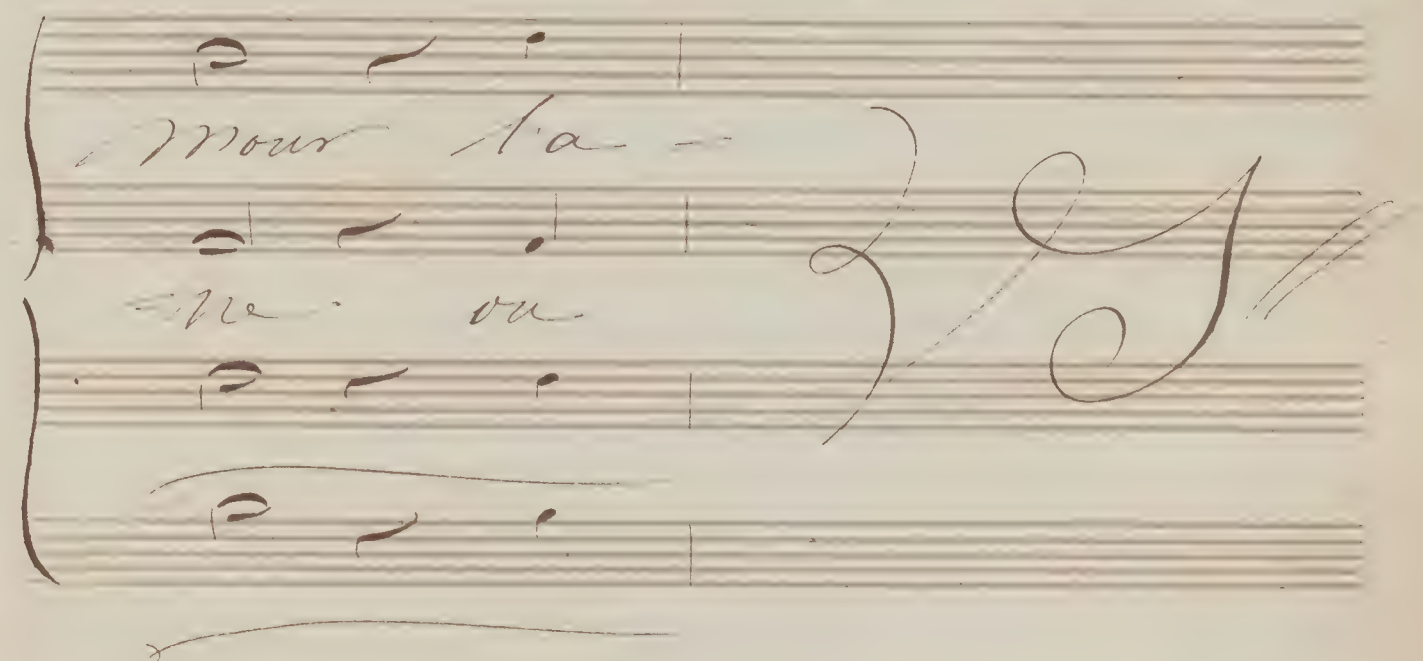
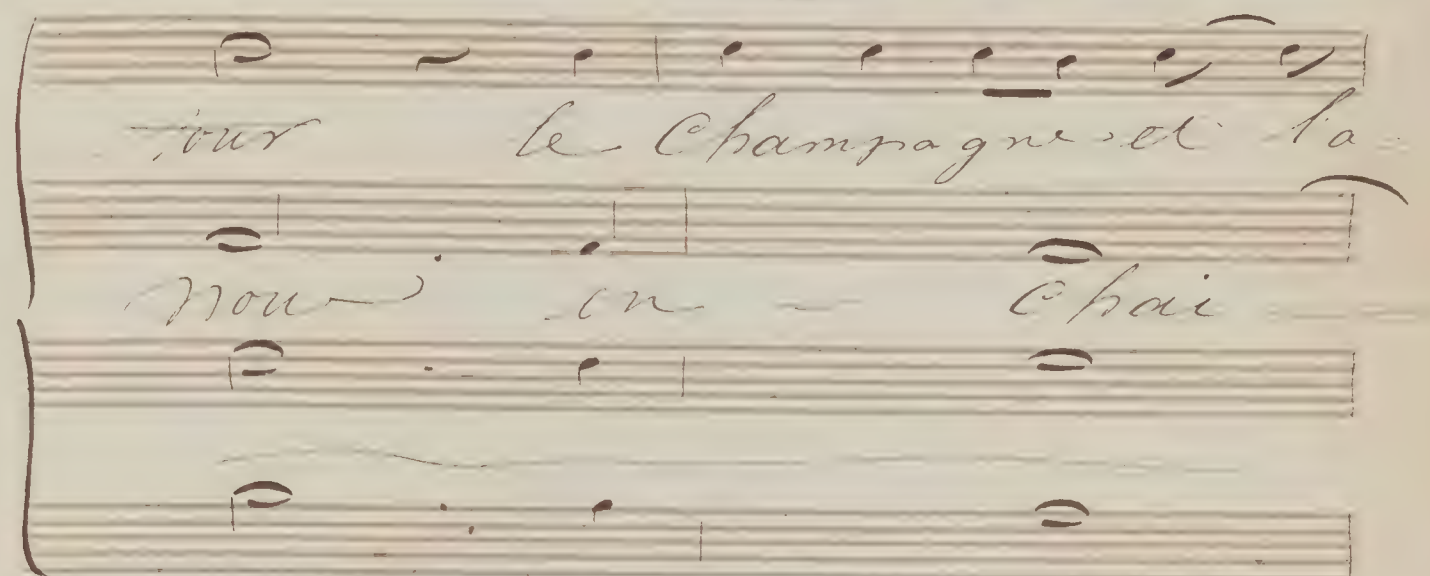
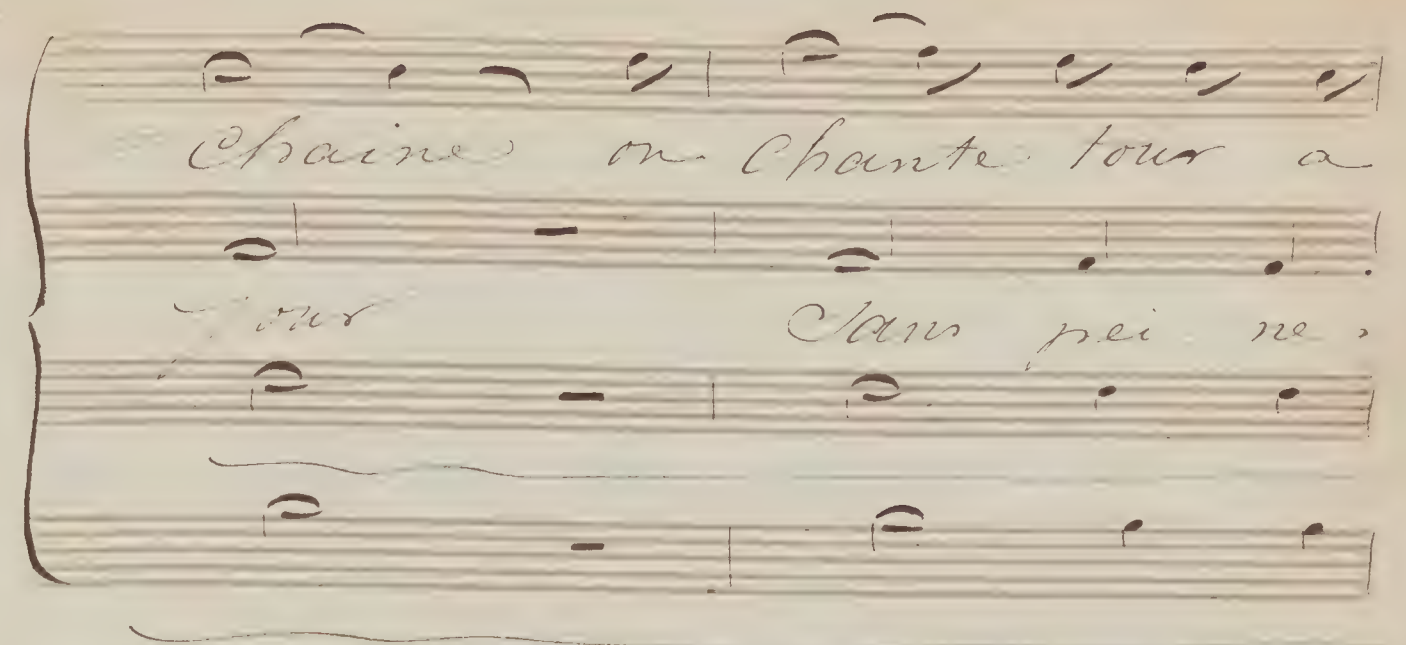
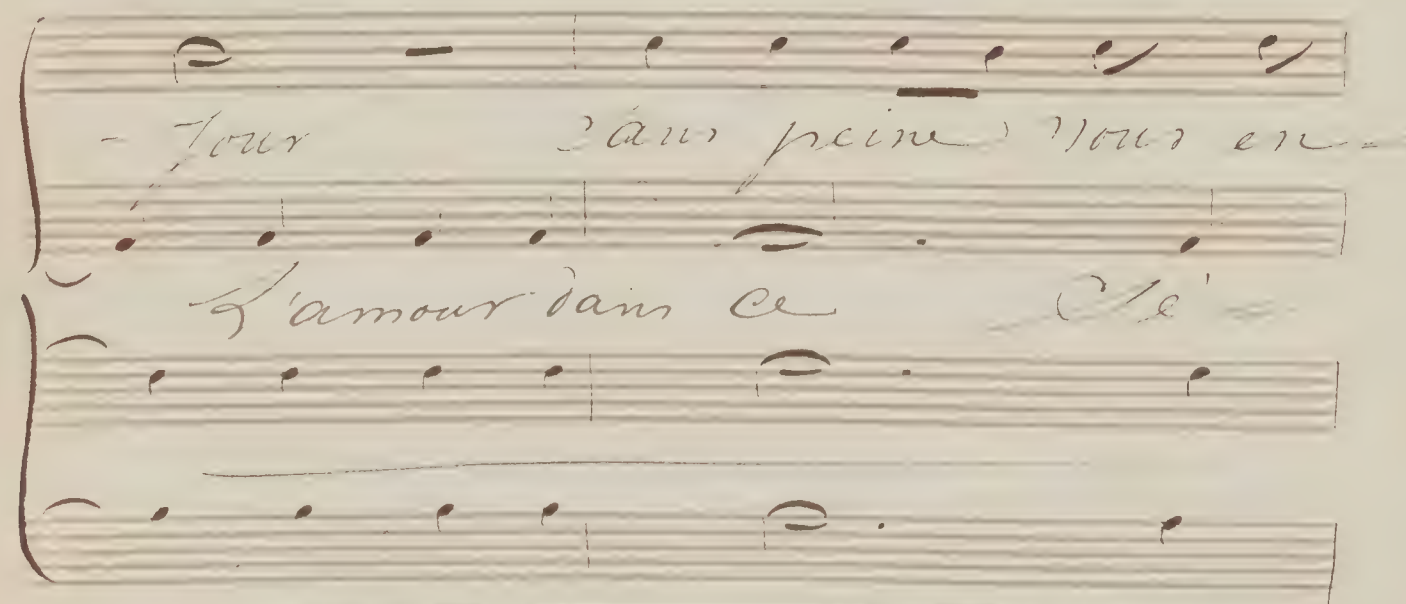
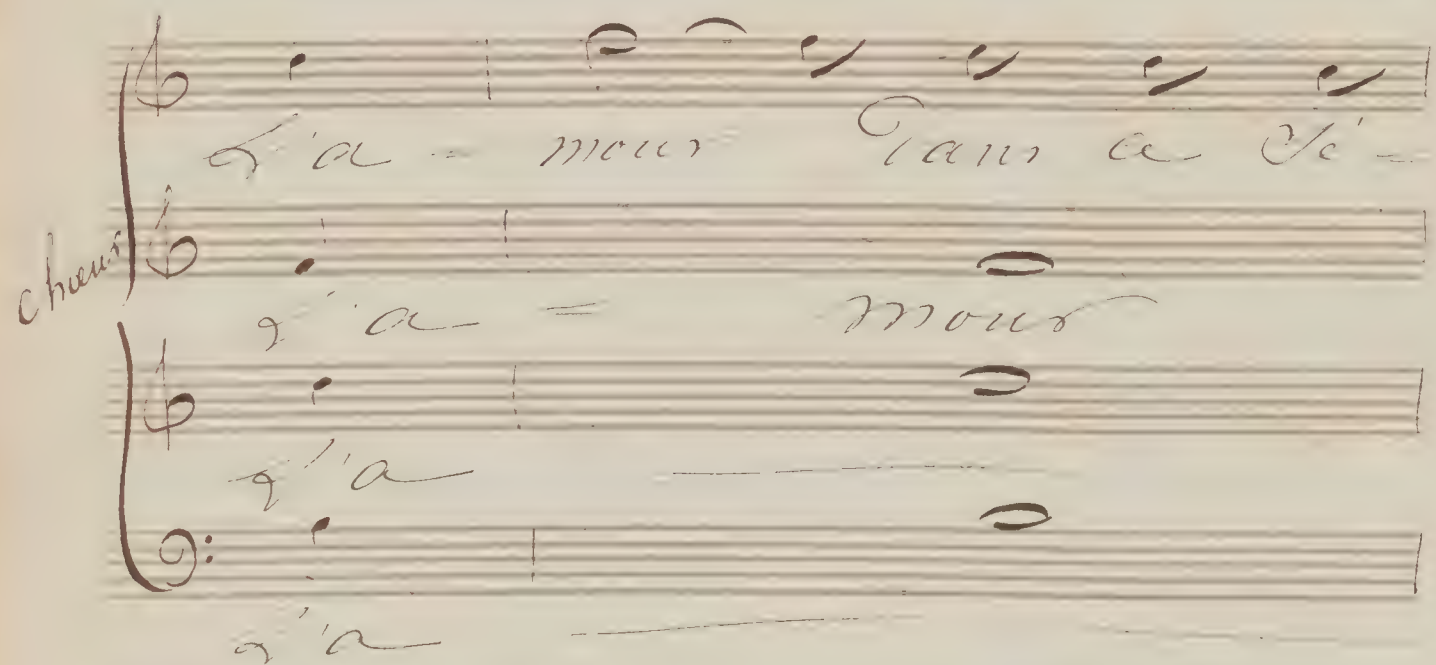
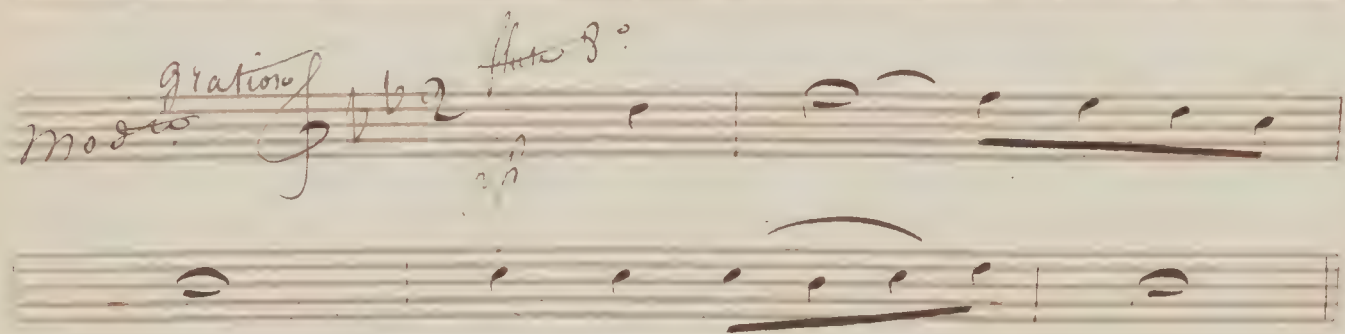
mal-gré le sort qui m'a-
de cet avis chari-
-top soyez vif croyez ai-
cable non mon cœur est in-ca-
-table profi-toune qu'il est ai-
-mable de que ce est inman-
-pable d'un pro-jet aussi cou-
-mable l'aventure est impray-
-quable l'aventure est impray-

pable, si Coupa-
 -able imray - a -
 -a ble im pay a -
 ble malgré le
 -ble de cet avis
 ble soyez vif

Handwritten musical score on the left page of an open manuscript. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notes and rests. The lyrics "Si Cou pa -", "im pay - a", and "im pay - a" are written in cursive below the bottom staff of the third system.

Handwritten musical score on the right page of an open manuscript. The notation continues from the left page. The lyrics "ble - aussi Cou pa -", "ble - im pay - a", and "ble - im pay - a" are written in cursive below the first system. The second system contains the lyrics "ble -", "ble -", and "ble -". The page concludes with a large, decorative flourish.

N° 11 Chut ! voici
la Société qui sort de table



mour dans ce jour

Chan - te

sans peine nous en chaîne on

tour a tour

Chante tour a tour le

le Cham - pa - gne et la

Champagne et l'amour on Chante

mour et l'a mour on

Tour on tour le

Chante tour a tour le

Champagne et l'a mour on Chante

Cham - pa - gne

Handwritten musical notation on the left page, featuring three systems of staves. The first system includes a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of various note values, including eighth and sixteenth notes, and rests, organized into measures by bar lines.

Handwritten musical notation on the left page, featuring a system of four staves. The notation includes various note values and rests, organized into measures by bar lines.

Handwritten musical notation on the left page, featuring a system of four staves. The notation includes various note values and rests, organized into measures by bar lines. A small 'x' mark is visible above the second staff in this system.

Handwritten musical notation on the right page, featuring a system of four staves. The notation includes various note values and rests, organized into measures by bar lines.

Handwritten musical notation on the right page, featuring a system of four staves. The notation includes various note values and rests, organized into measures by bar lines.

Handwritten musical notation on the right page, featuring a system of four staves. The notation includes various note values and rests, organized into measures by bar lines. A large, stylized flourish or signature is visible on the right side of the page.

No 12 a quoi bon ces reproches
 Le vicomte
 Dans

un malheur tel que le no-tre que por-
 come n'a pu pré-voir

N° 13

On se Rassemble on s'interroge

alle. ♩

Chœur

bruit soudain a se

me le pou - van - te

cha - cun s'empresse et pa

-rait dans l'attente

ce - bruit soudain

Suivrez

de tous Co - tes - Comme

la foule augmen - te Comme

la foule augmente

voyez voyez quel

cris quelle fu - meur

cha - cun est frar

pe - de terreur on parle

Chœur

[Signature]

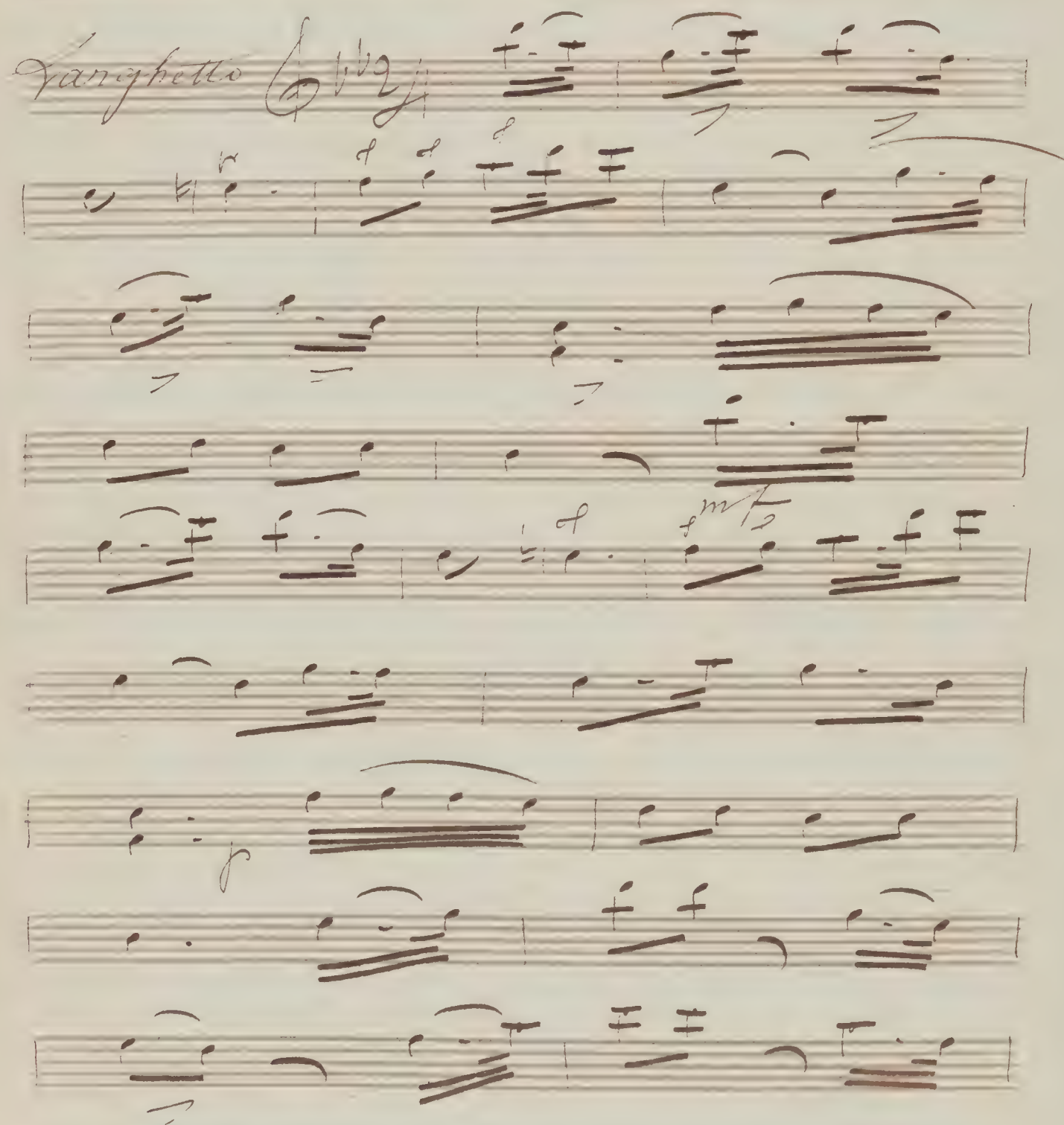
Chœur

de nos dangers c'est
un nouveau presage
ce bruit soudain nous an-
nonce un o-ra-ge
nos dan-gers
il faut savoir l'at-
tendre avec courage l'at-
tendre avec courage
Suivez

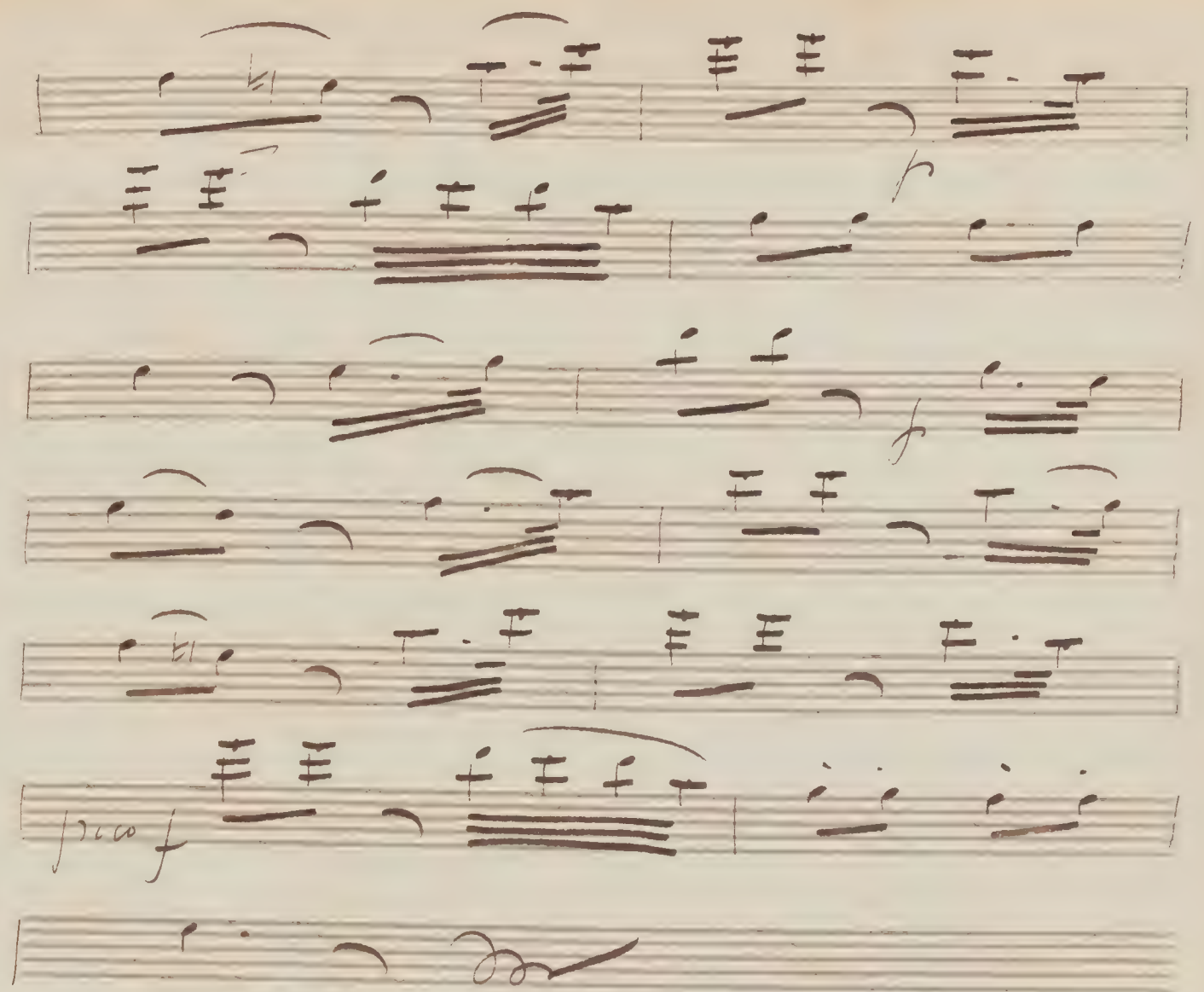
il faut savoir l'at-
tendre avec courage
Suivez Suivez Sachons braver le
coup se parer nous se parer
nous se parer nous se parer nous se parer
fin du 1^{er} acte

Entr'acte

Violoncello



Violoncello



Fin
De l'entr'acte

Acte 2^e

N^o 14 ou est mon père Jacques

all. C^2 f

N^o 15 ou vous nous perdez tous suivez moi

Changement C^2 ^{all.} f

C^2 ad libitum
N^o 16 un soulevement bien silence

all. C^2 f

pp on parle

N^o 17

On vous attend au Tribunal

Largo *Mod^{to}* $\text{♩} = 62$ *f* *p*

on parle *pp*

Clari

Suivrez

Basson

Clari

pp

Ad libitum

Fin du 2^e Acte

Entr'acte

Allegro vivace 2/4 f

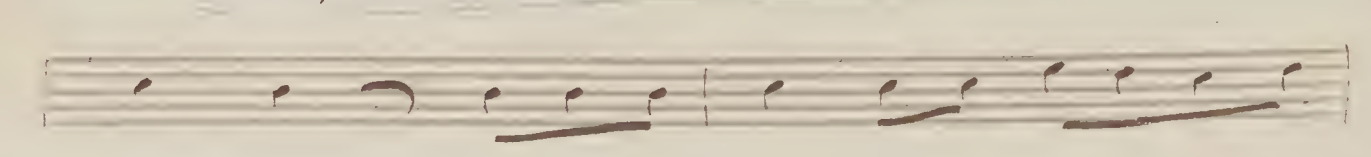
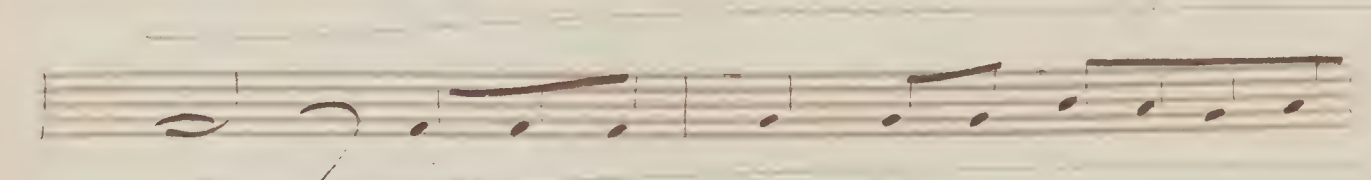
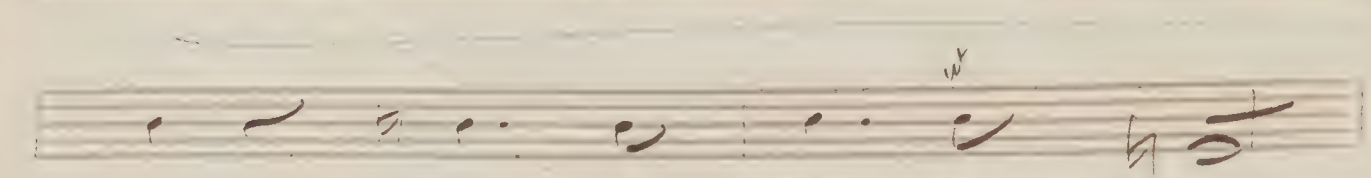
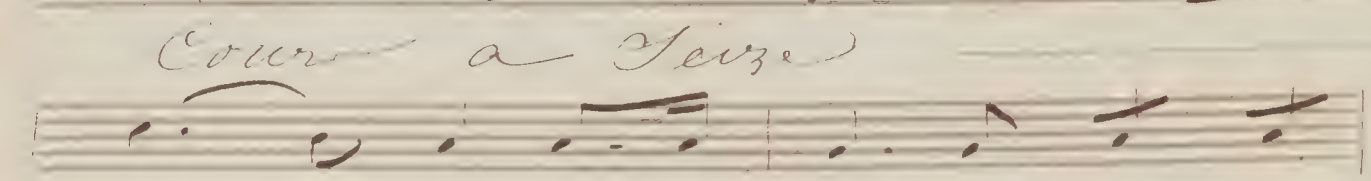
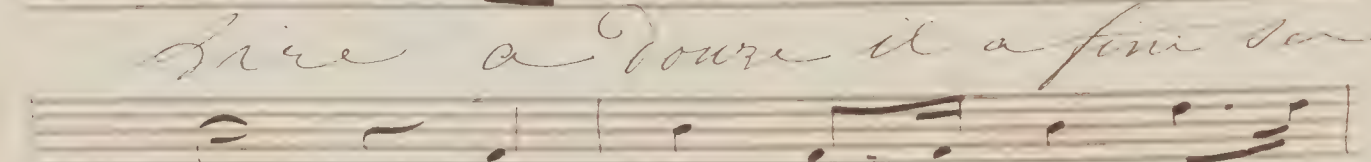
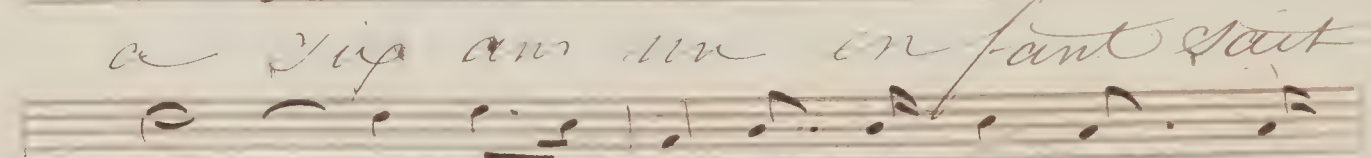
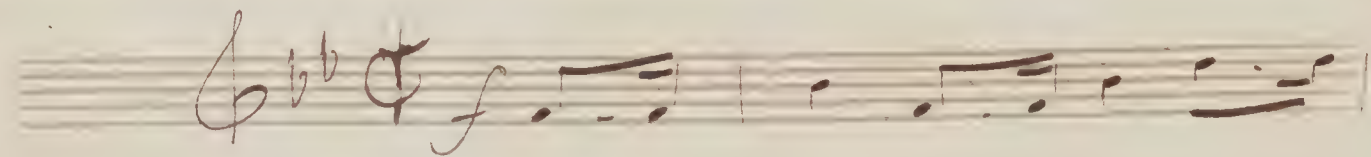
The first system of the handwritten musical score consists of ten staves. The notation is in 2/4 time, marked 'Allegro vivace' and 'f' (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various accidentals and dynamic markings, with a 'f' marking at the end of the first staff. The system concludes with a double bar line and a fermata.

The second system of the handwritten musical score continues the composition with ten staves. The notation maintains the 2/4 time signature and 'f' dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes. The system concludes with a double bar line and a fermata.

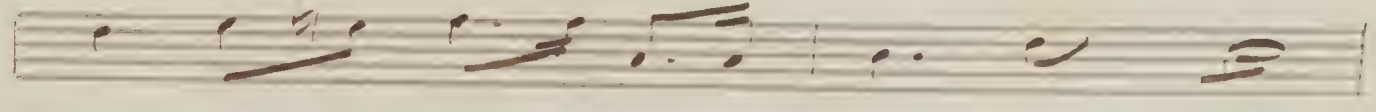
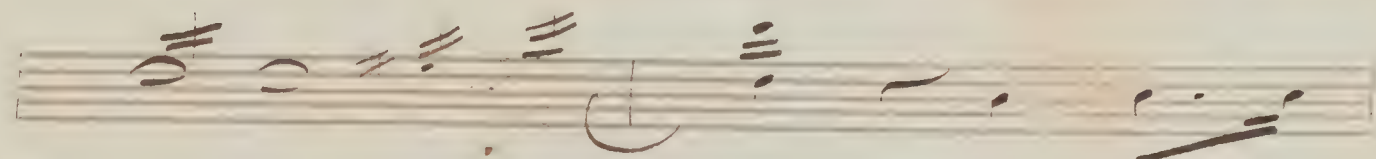
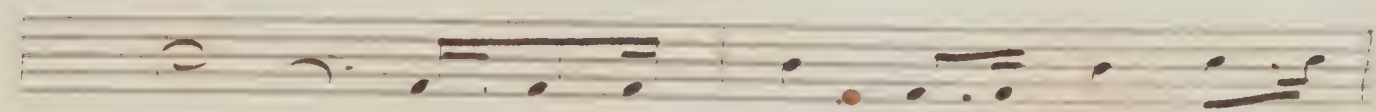
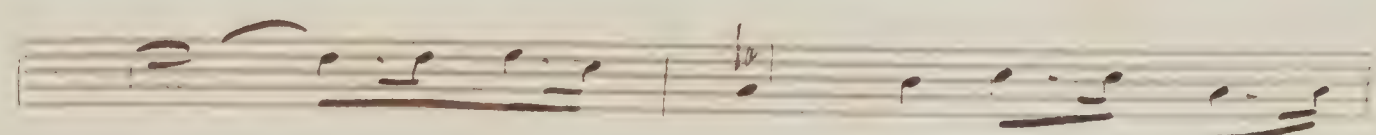
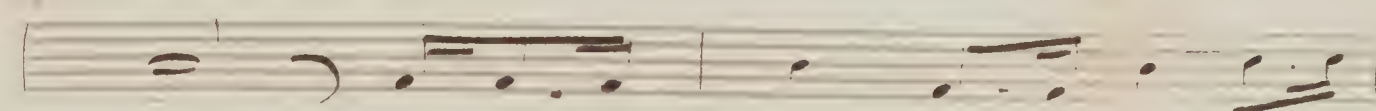
[Handwritten signature]

Acte 3^{ème}

N^o 18 avant d'avoir de la barbe

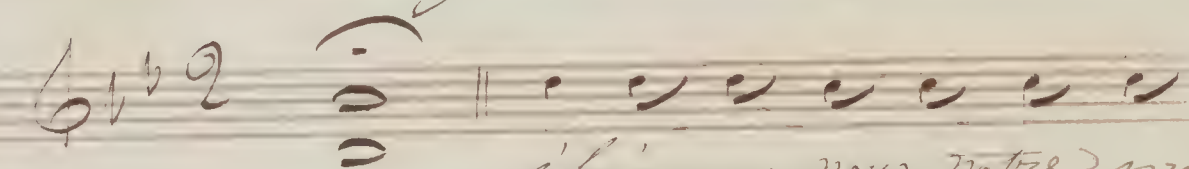


Suivez

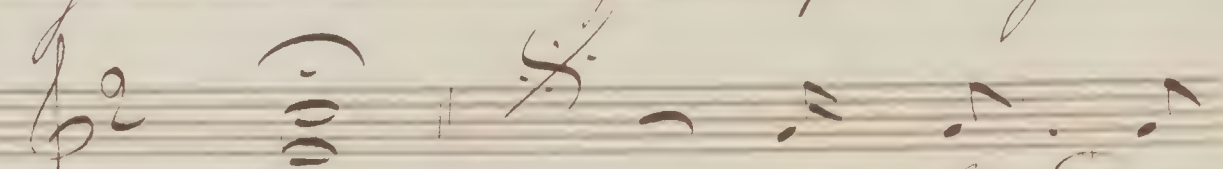


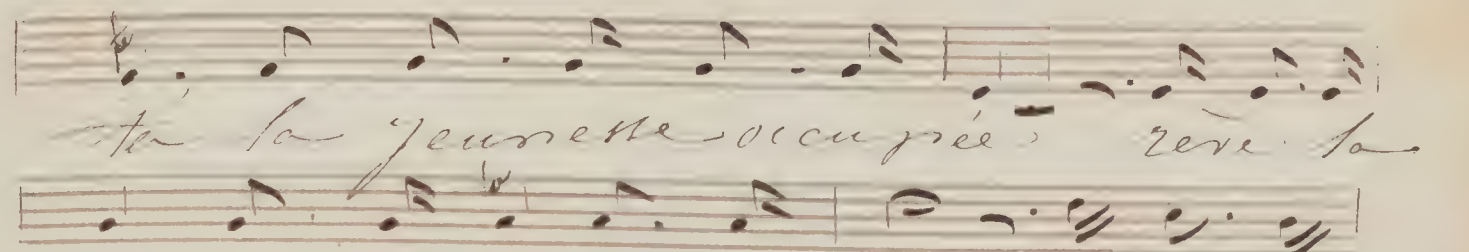
JS

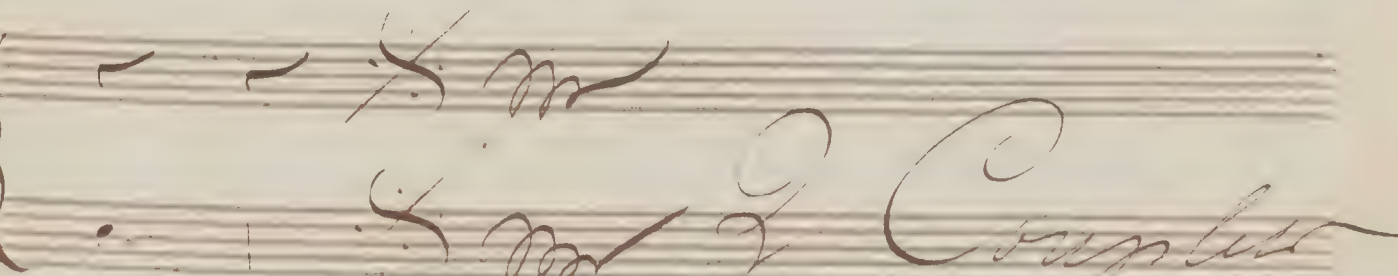
N° 19 Il n'y a plus personne Venez, Venez

6/8 
l'éloignons nous notre pré-
sence l'émou et le trouble. Ré-
la C'est dans le calme et l'obscu-
rité que la gai-son lui se vien-
dra que la gai-son lui se vien-
dra

N° 20

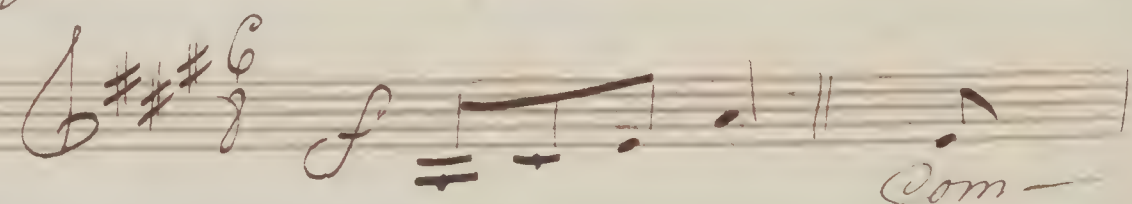
Vous général et pourquoi pa-
6/8 
vi-che Co est
pour père de l'ave-rit de tous Co-


ta la jeune fille occupée rêve la
gloire et n'a pour parvenir que le tra-
vail la gloire et son e p e e
Mais c'est assez nous faut il d'autre ap-
pui le talent seul nous protège aujour-
d'hui Mais c'est assez nous faut il d'autre ap-
pui C'est le ta-
lent qui protège aujour-
d'hui


vi-che Co est
pour père de l'ave-rit de tous Co-

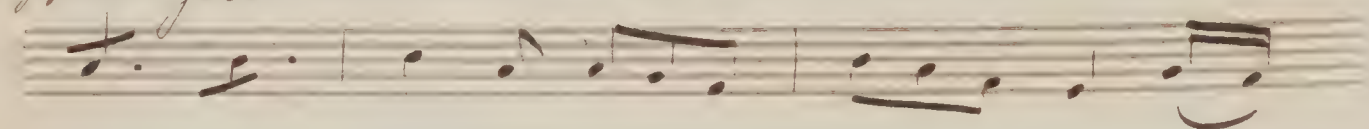
N^o 21.

Mais je n'en ai pas cet air

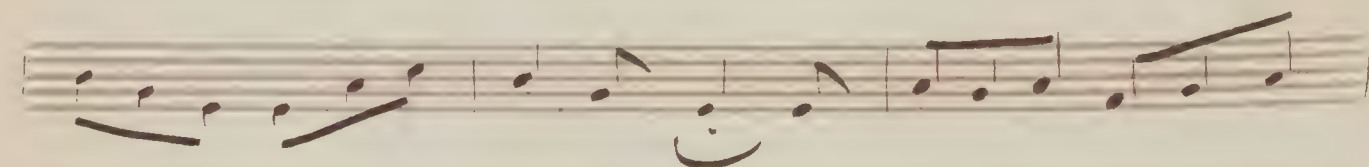
all^o $\text{C}\sharp\sharp\sharp\text{G}$ f  Com-

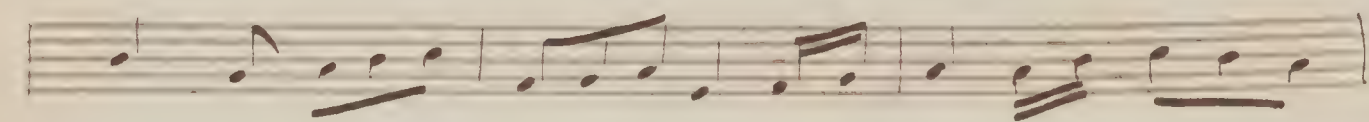
me non jeune étourdi j'ai dépense

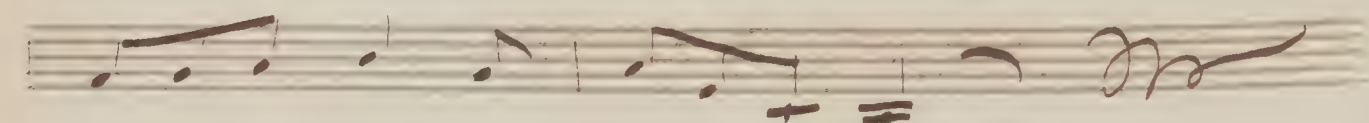
mon pater moi ne



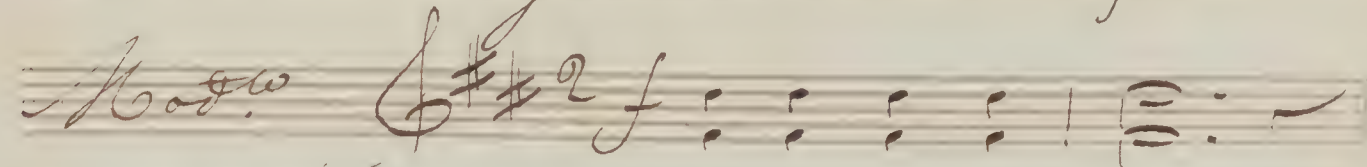




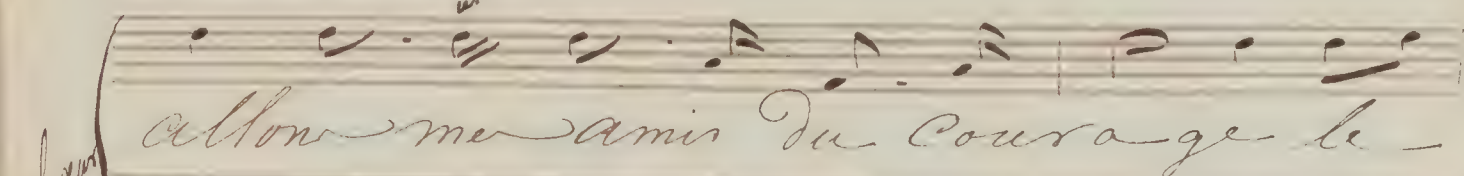


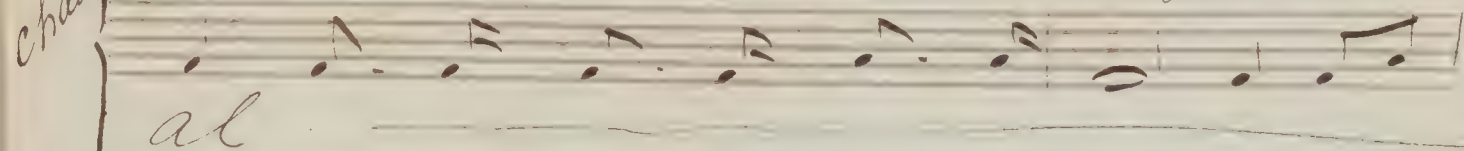


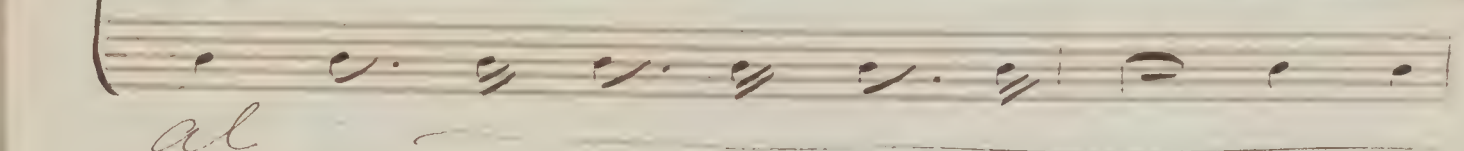
N^o 22 je te conterai ça une autre fois

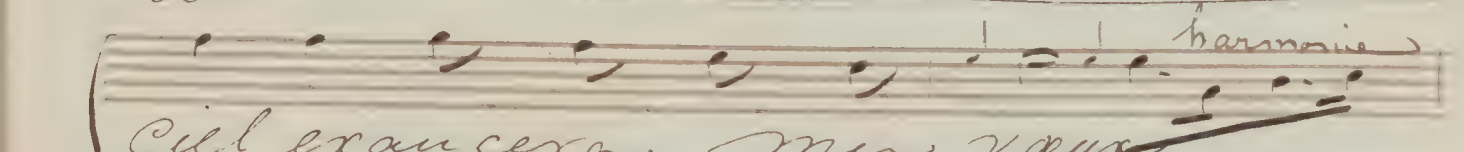
Moz^o $\text{C}\sharp\sharp\text{G}$ f 

1^{re} dessus et aut^{re}

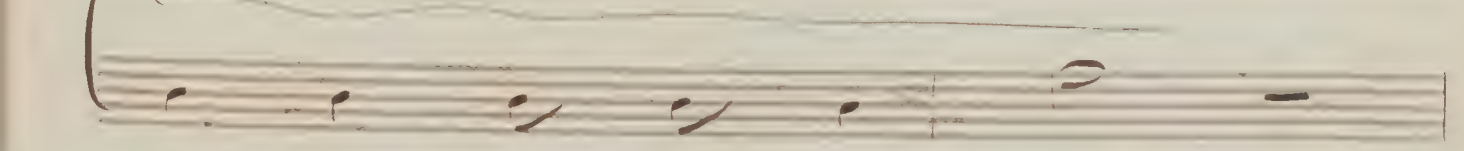
chan  allou me amis Du courage le -


al 

al 

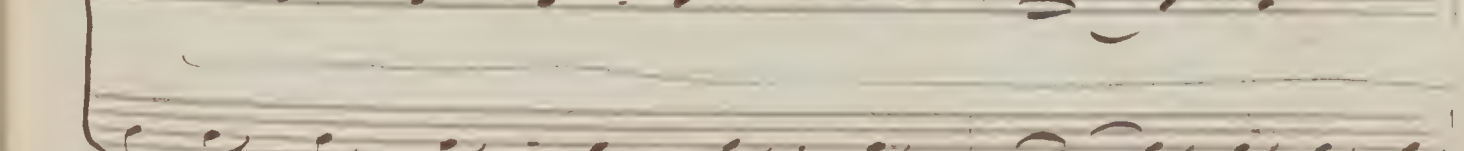
 Ciel exaucera mes vœux ^{harmonie}

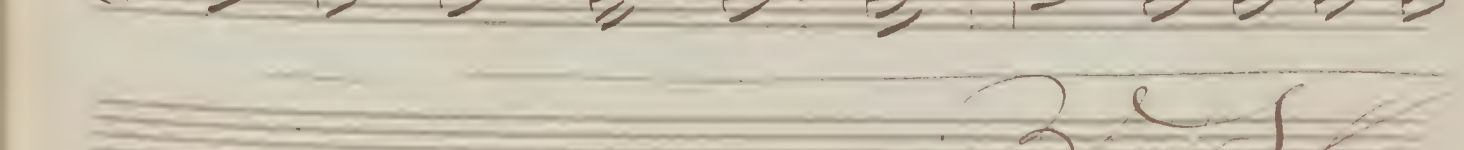


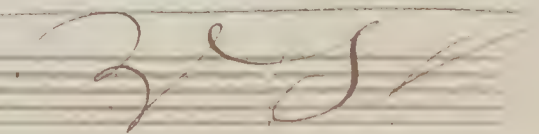




ah que j'achève mon ouvrage et salue ^{qu'il achève son}







gret je fermerai les yeux
il fermes

ah que j'achève mon ouvrage et grâce au
ciel qu'il achève son

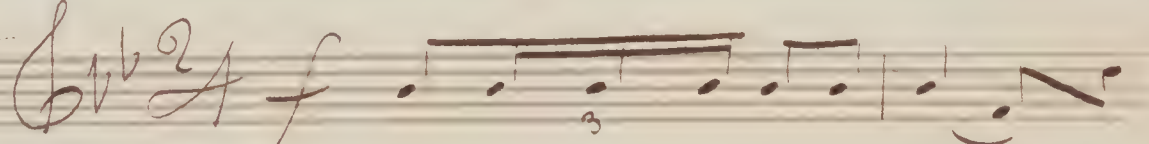
Ciel nous serons tous heureux
lui

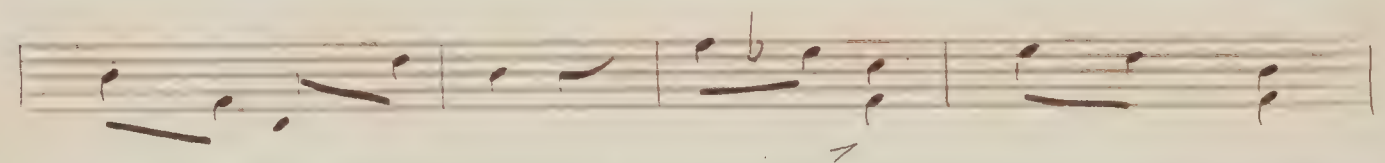
Changement de suite

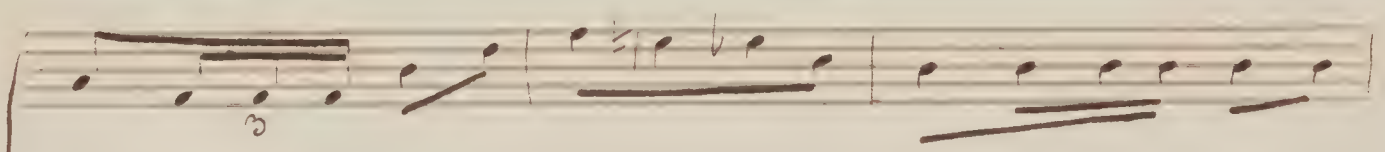
Changement
Se Chute $\text{f}^{\#} \text{f}^{\#} 2^{\text{e}} \text{f}^{\text{e}} \text{allegro}$

largo

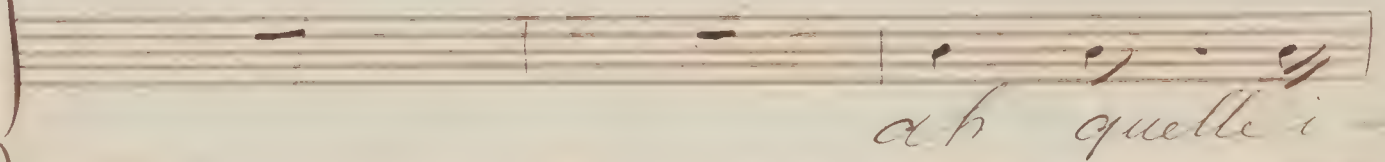
N^o 23 qui me suit avec tout le village

Al^{to} 

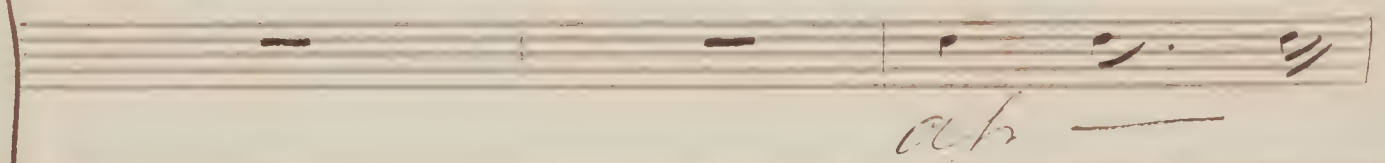




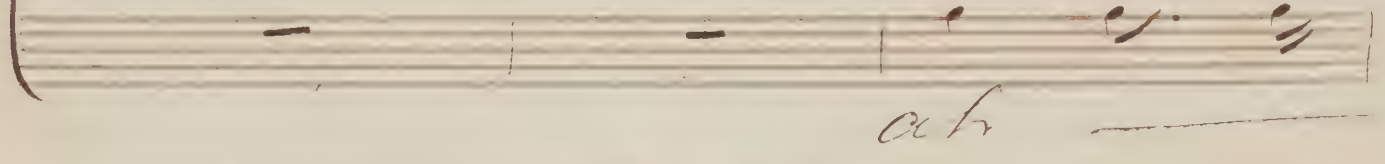
chœur



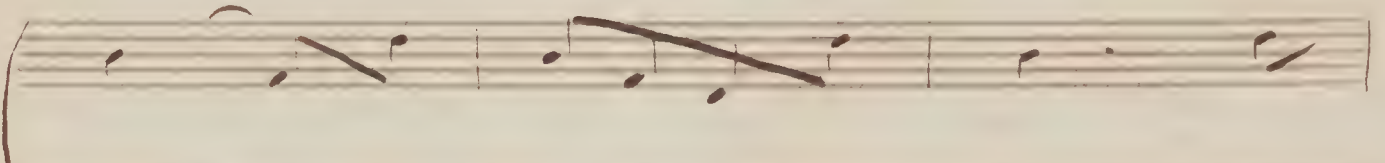
ah quelle i

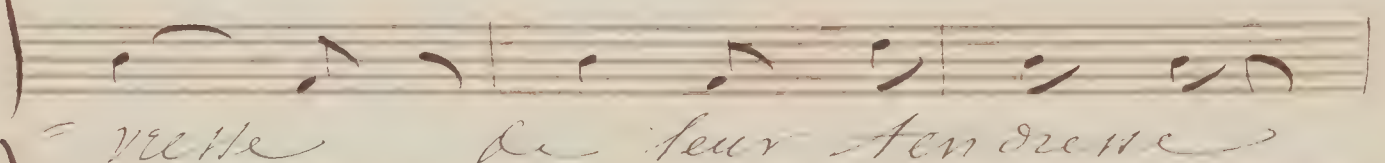


ah

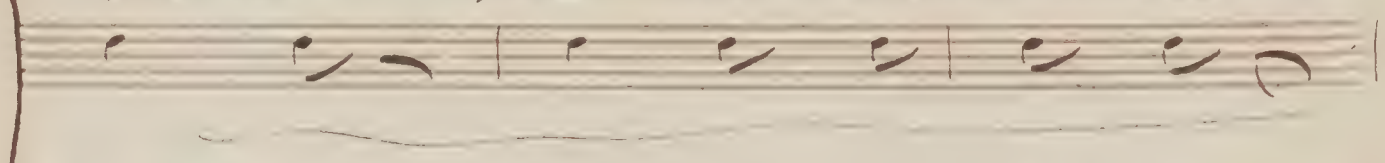


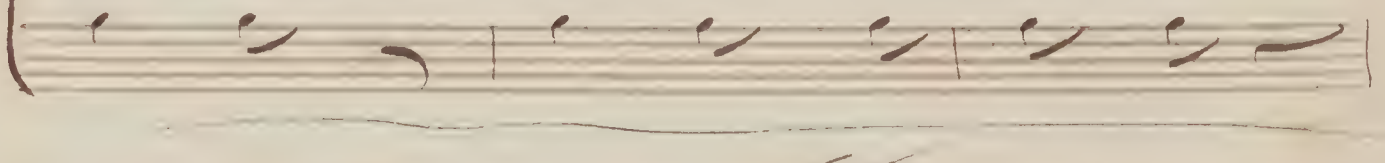
ah

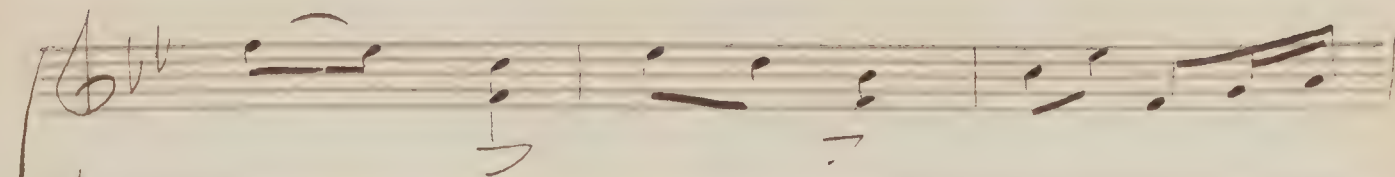


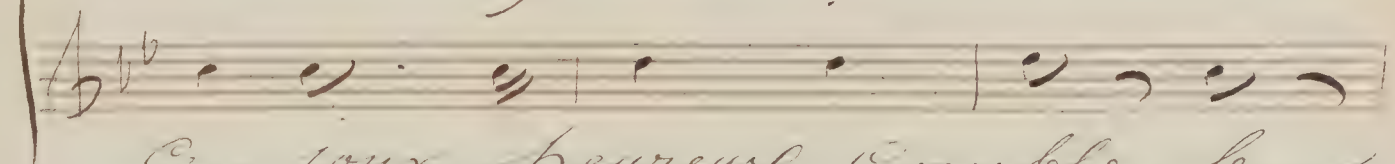


quelle de leur tendresse

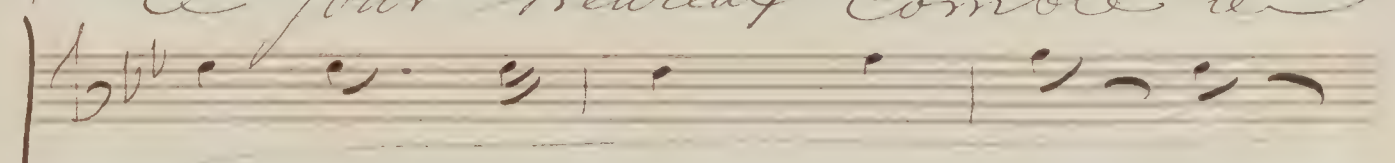






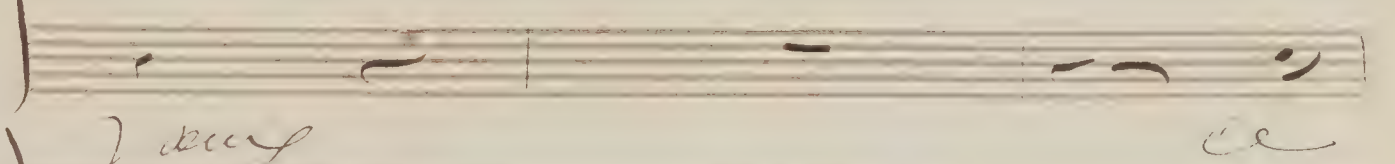


ce jour heureux comble le



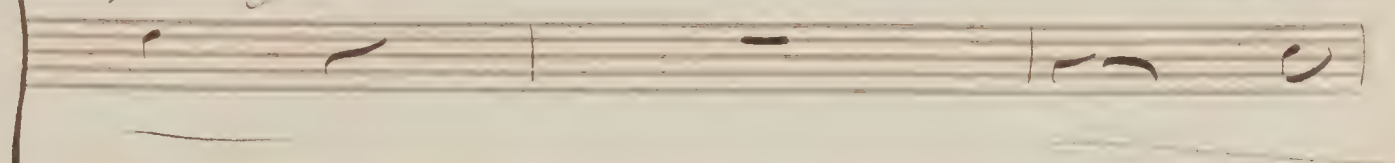




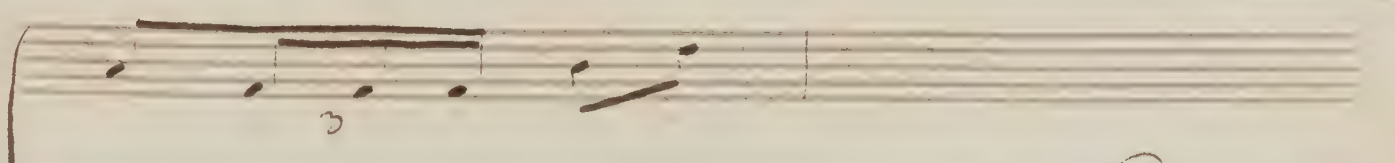


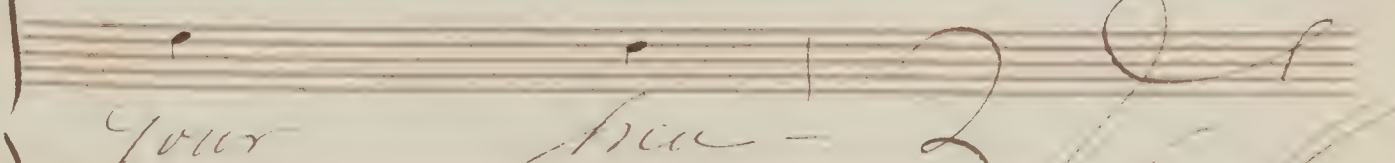
deux

ce



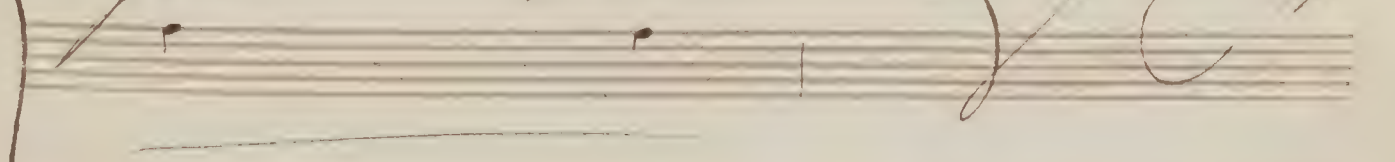


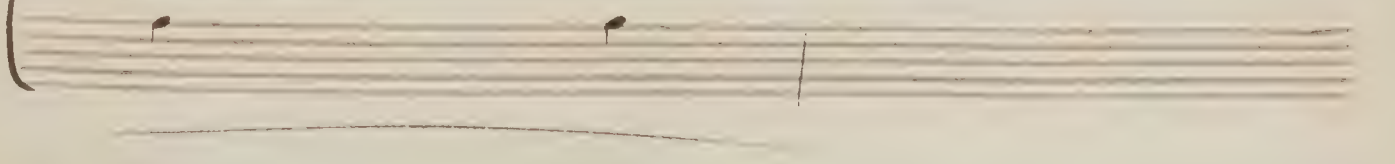




jour

me





ceux Com

ble le vous ab quelle

vieu de lous ten drest Ce

jour heureux le jour heureux Com

ble le vous

Final

Et à la près de cette porte cette dalle

all. spiritoso

leblanc *jules*

leblanc *al bon* *je*

treuble *Depe chon* *chaux* *antoine*

leblanc *jules* *eh bien* *voy*

eh bien *he*

ez *voyez* *un pierre* *eh bien*

Las *je n'ai* *se* *pere* *le ouvrier*

chaux *eh bien* *rien en*

leblanc

poursui vous *Depe chez*

Cor

vous *antoine* *Creusez* *ton*

calvez la terre

vous *Chaux*

le bien *eh bien* *le* *Cœur me*

le *Cœur me* *bat* *le* *Cœur me*

bat

bat *a* *peine* *je* *ce*

Leblanc
 sire le ouvrier un mur il faut l'édifier
 un route

quatre Antoine
 bon Non la dernière pierre au

D'ou de 9 anneaux fer Avez a
 Leblanc et Jules

Chœur grands
 non c'est la grands

Dieu a peine je te

Dieu Leblanc
 =pire le ouvrier en le ver
 elle te reste

Jules et Leblanc
 Chœur la frappez frappez enlevez
 femme
 frappez
 homme

frappez
 la frappez frappez enlevez

la frappez frappez enlevez

la un Coffre ô ciel ou le voit la

Chœur

De -

-vi-ne pro-vi-den-

-ce pour ce vieil-

pour ce vieillard

l'ard quel doux mo-ment

quel

oui le bon-

oui

oui le bonheur de son en-

-heur de son enfant de son en-

fant oui le bonheur de son en-

fant en sa plus

fant oui le bonheur de son enfant

Dou - ce Je - Com-

oui le bonheur de son enfant

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics in French. The lyrics include:

pense et la plus douce

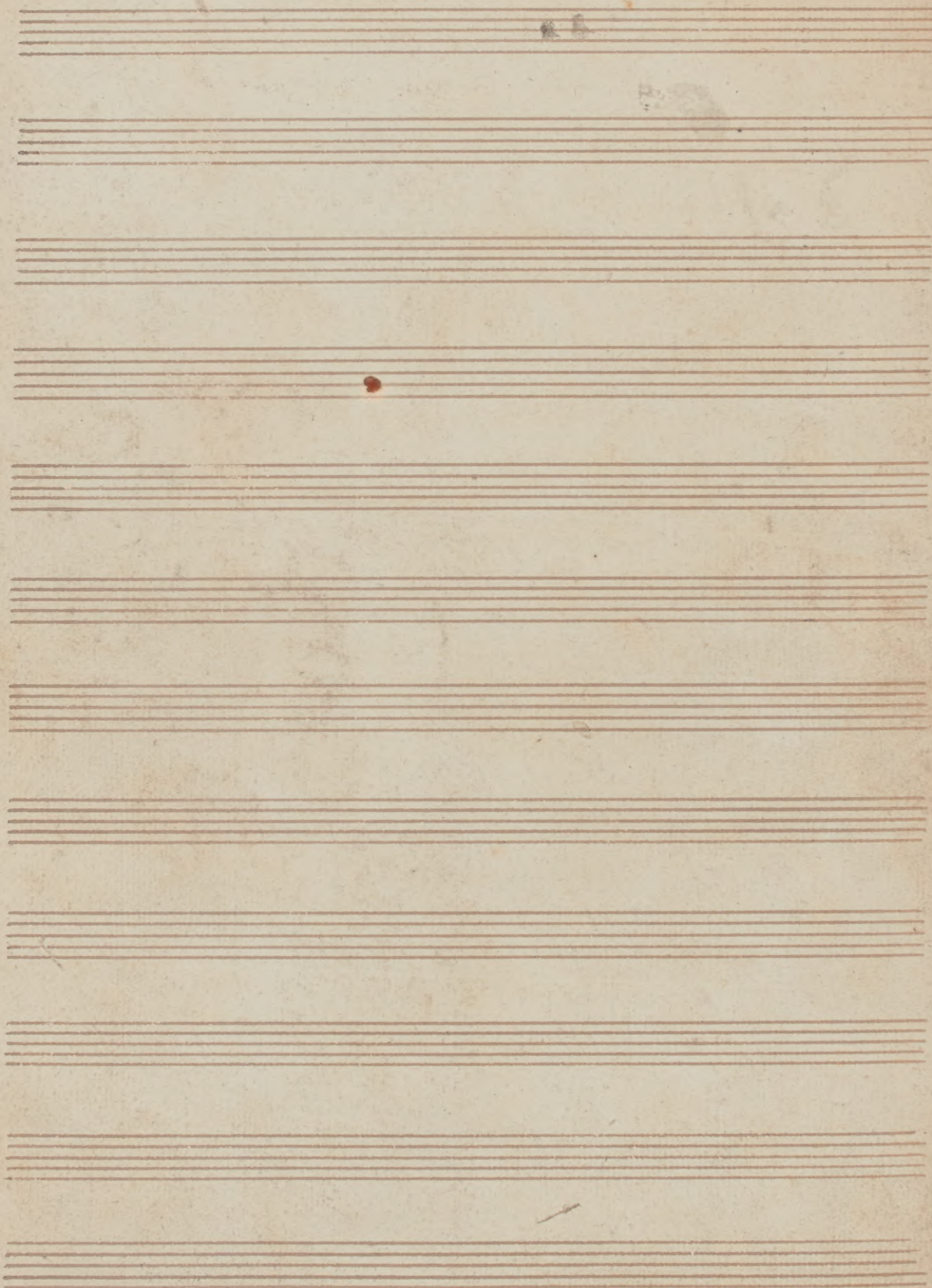
et la plus douce et la plus douce

re-comprende et la plus

douce re-comprende

The score concludes with the word *fin* written in a large, decorative script.

Handwritten musical score on the right page, consisting of ten empty staves.





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